

SYLLABUS for GROUP VOICE CLASS

Instructor: Michael Holderer

Objective: The ultimate goal of the course is to have the student experience the joy of singing and to become a lifelong learner. To this end, the student will develop fundamental musical skills and demonstrate a basic understanding of vocal technique. The student will develop music appreciation, listening skills and expressive abilities.

I. MUSICIANSHIP

- Terminology and identification:
 - Notes
 - Clefs
 - Keys
 - Rhythm
 - Tempo
 - Melody

II. TECHNIQUE

- Warm up exercises
- Scales
- Breath management
- Posture
- Gestures

III. REPERTOIRE

- French, German, Italian, and English art song, opera, and oratorio from the baroque, classical, and romantic eras.
- Knowledge of meaning of foreign songs- teacher will translate

IV. CRITICAL LISTENING SKILLS

- Identification
- Analysis
- Comparison

V. MUSIC APPRECIATION

Attendance at recitals, concerts, other vocal performances.

VI. EVALUATION

(500 pts Total)

Attendance and Participation (170 pts): You must show up to class. I do not give a specific number of absences, due to everyone having individual circumstances for their lack of attendance, however, repeated unexcused absences will count against the student. Please contact me via email and give me a brief description of why you will not be in class *BEFORE* the class you will miss. Attendance is also tied to participation. You must physically be present in order to participate in class discussions and singing.

Performance:

Part of Class Voice involves the individual student singing. Students will be required to sing 3 pieces per semester. One of those pieces will count as the final. The pieces will be chosen from common and popular works that best represent the breadth of classical vocal literature in the broad sense. The pieces do not have to be memorized but they must be “learned.” This means that when you sing them, you shouldn’t have your eyes glued to your music. There will be short quizzes associated with each of these songs as well. The format will be open-answer. The quizzes will be 10 pts each.

Song 1 (50 pts) + Quiz (10 pt)

Song 2 (50 pts) + Quiz (10 pt)

Final (150 pts) + Quiz (10 pt)

Pop Quizzes:

There will be 3 pop quizzes worth 10 pts each throughout the semester. The format will be open-answer.