

MUSI1307.20150601.448241: LEC - Music Literature
Instructor: Dr. Michael Holderer
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10 week M-TH 7:30am 9:30am
Room 107

COURSE DESCRIPTION: A study of the development of western music from the Late Medieval/Renaissance to the present day. Emphasis will be placed on developing visual and audiographic knowledge of music.

COURSE OBJECTIVES: The objective of Music History is for the student to gain an understanding of the development of western music from the earliest early to modern era. The course will include the study of music of the most popular styles of their respective eras. Upon successful completion of the course, students will be expected to:

- Demonstrate a basic knowledge of significant composers and works related to Western music from the requisite eras.
- Be able to identify, in a general sense, works of various types and eras through aural recognition.
- Recognize stylistic features of music of particular genre and eras.
- Explain how historical circumstances influenced the development of a particular genre of music.
- Relate music of the past to the present.

COURSE OUTLINE:

Week 1 and 2: Music of the Medieval and Renaissance
Week 3 and 4: Baroque Music
Week 5 and 6: Classical Music
Week 6 and 7: Romantic Music
Week 8 and 9: Contemporary Music
Week 10: Review

REQUIREMENTS

Attendance (100 pts):

You must show up to class. I do not give a specific number of absences, due to everyone having individual circumstances for their lack of attendance, however, repeated unexcused absences will count against the student. Please contact me vial email and give me a brief description of why you will not be in class *BEFORE* the class you will miss.

Evaluation (400 pts):

There will be one test after each unit. Each test will be worth 50 pts. The 10th week will culminate in a Final Exam worth 150 pts.

GRADING SCALE:

90%-100% A

80%-89% B

70%-79% C

60%-69% D

Below 60% F

Materials:

TEXTBOOK: Burkholder, J. Peter, Donald Jay Grout and Claude V. Palisca. A History of Western Music

An attentive mind.

ACADEMIC INTEGRITY

Any forms of cheating, including but not limited to: copying, plagiarism, fraud, or any other form of academic dishonesty, will result in a grade of "0" for the course.