



# MICHAEL HOLDERER

**BASS-BARITONE**

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**Philosophy:**

Music is the universal language; it bridges cultural gaps.  
Music is therapeutic; it soothes the soul and is comforting.  
Music is mental exercise; the study of music develops general intelligence.  
I want to perform, compose, and teach music in order to share it with others and provide an enjoyable and enriching experience.

**Education:**

University of Texas at Austin	DMA Voice and Opera	2009
University of New Mexico	MM Voice	2006
University of Toronto	MM Voice	2003-2004
University of Notre Dame	BA Voice & BA Computer Applications	2003

**Instruments:**

Classical Voice (*principal*); Piano (*secondary*); Electric Guitar (*tertiary*); Electric Bass (*quaternary*)

**Work Experience:**

- Director of Music - Paris Junior College** **2016-present**  
*Direct PJC Choir*  
*Direct PJC Band*  
*Serve as Musical Director, Coach, and Conductor for PJC Musical Theatre productions*  
*Teach Music Appreciation (MUSI 1306) and Fundamentals (MUSI 1301)*  
*Teach Private Voice, Piano, and Guitar lessons.*  
*Teach Online Courses. Strong proficiency in BlackBoard education software.*  
*Manage Music Dept. Budgeting, Purchase Order Expenditures, and Logistics.*  
*Participate in department events and recruitment.*  
*Program planning and advising for music majors and minors.*
- Adjunct Professor of Music - Central Texas College (Central Campus)** **2014-2016**  
*Teach Group Voice, Music Education, Music History, and Electronic Music.*  
*Teach Private Voice and Piano lessons.*  
*Teach Online Courses. Strong proficiency in BlackBoard education software.*  
*Participate in department events and recruitment.*  
*Outreach programs with local communities and Ft. Hood.*  
*Program planning for music majors and minors.*
- Founding Member, Artistic Team Leader - One Ounce Opera** **2012-2016**  
*Participate in unique opera/concert series presentations throughout the greater Austin area.*  
*Facilitate operatic exposure to non-traditional bases and demographics.*  
*Develop new concert repertoire in conjunction with other members.*  
*Develop and expand Austin Creative Alliance (ACA) projects.*
- Director of Voice, Founder – 26 Music Fine Arts Center, Austin, TX.** **2008-2016**  
*Lead voice programs*  
*Teach classical and contemporary voice, piano, and guitar to students ranging from 4-40 years of age.*  
*Emphasis on stage presence, breathing techniques, and various vocal styles.*  
*Prepare students for competitions, concerts, musical theater presentations, and community musical events.*  
*Teach foreign language diction and phonetics in French, German, and Italian.*  
*Recruit new students and organize student recitals.*  
*Work with special needs children, including those with ADD/ADHD and Autism, as well as other learning, emotional, and developmental disabilities.*

**Voice and Piano Instructor- Austin Lyric Opera- Armstrong School of Music****2011-2012***Teach classical and contemporary voice and piano**Participate in performances in conjunction with the Armstrong School and ALO.**Prepare students for competitions and musical events.**Recruit new music students.**"Opera on a Stick" outreach program.***Assistant Choir Director and Cantor- St. Peter the Apostle Church, Austin, TX****2007- 2012***Direct and lead the congregation through the sung parts of the Mass (Cantor).**Play piano/organ for and during mass.**Accompany the choir.**Perform regular solos during Mass and for Church-related events.***Adjunct Instructor/ Grad. Assistant— Applied Voice. Univ. of Texas at Austin.****2006-2007***Taught individual voice lessons to non-major undergrad students.**13 private students per semester**Instilled an appreciation of classical singing and technique.**Mentored and prepared students for recitals and completion of degree program.***Adjunct Instructor—Group Voice—Univ. of New Mexico****2004-2006***Taught classical voice to group classes.**3 classes, each with 40 students**Incorporated music theory; music history, literature and appreciation.**Targeted diction and language.**Assisted in recruiting high-school students.***CONCERTS, MUSICALS, and RECITALS:****\* Indicates premiere**

<b>Title:</b>	<b>Role:</b>	<b>Ensemble:</b>	<b>Location:</b>	<b>Date:</b>
Spamalot	Music Director and Pianist	PJC Musical Theatre	Paris, TX	2017
Fall Concert	Music Director and Accompanist	PJC Choir	Paris, TX	2017
Seasons of Love	Music Director and Accompanist	PJC Choirs and Band	Paris, TX	2017
A PJC Christmas	Music Director and Accompanist	PJC Choir	Paris, TX	2016
Scrooge	Music Director and Pianist	PJC Musical Theatre	Paris, TX	2016
A Celebration of Music	Music Director and Accompanist	PJC Choirs and Band	Paris, TX	2016
Highfalutin Holiday 2	Solo/Ensemble	One Ounce Opera	Austin, TX	2015
Fall For One Ounce Opera	Solo/Ensemble	One Ounce Opera	Austin, TX	2015
Notre Dame Glee Club Centennial	Ensemble	Notre Dame Glee Club	South Bend, IN	2015
FUSEBox 60 in 60	Solo/Ensemble	One Ounce Opera	Austin, TX	2015
SXSW (South by Southwest)	Solo/Ensemble	One Ounce Opera	Austin, TX	2014
Beerthoven Festival	Solo/Ensemble	One Ounce Opera	Austin, TX	2014
A New Rule (Phillip Glass)	Ensemble	One Ounce Opera	Austin, TX	2014
Killer Queen	Solo/Ensemble	One Ounce Opera	Austin, TX	2013
Mozart Murder Mystery	Solo/Ensemble	One Ounce Opera	Austin, TX	2013
Honk! Texas	Solo/Ensemble	One Ounce Opera	Austin, TX	2013
SXSW (South by Southwest)	Solo/Ensemble	One Ounce Opera	Austin, TX	2013
Bitterfest: For People Sick of Hearing about Love.	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Highfalutin Holiday presented by Averno Amaro Siciliano	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Holiday Concert/Amahl Pre-Show	Solo/Ensemble	One Ounce Opera	San Marcos, TX	2012
East Austin Studio Tour (EAST)	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Phantom of the One Ounce Opera Halloween Concert	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Weimary Fall Showing	Solo/Ensemble	One Ounce Opera	Weimar, TX	2012
Rainbow Cotillion	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Leslie Fest	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Launch Concert	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Lieder for One	Solo and Accompanist	-	Austin, TX / Paris, France/ Frankfurt, Germany	2012
New Music Concert (Phillip Miller, Composer)	Soloist	-	Austin, TX	2011

Opera on a Stick	Solo/Ensemble	Austin Lyric Opera	Austin, TX	2011
Univ. of Idaho Recital	Soloist	-	Moscow, ID	2011
Rachmaninoff Vespers	Oktavist/Ensemble	Seraphic Fire	Miami, FL	2010
Doctoral Lecture Recital: Japanese Western Classical Music from the Meiji to the Modern Era	Soloist	-	Austin, TX	2009
Caccini to Foster	Soloist	-	Austin, TX	2009
Black History Concert	Soloist/Ensemble	Univ. of Texas/Huston-Tillotson	Austin, TX	2009
Black History Concert	Soloist/Ensemble	Univ. of Texas/Huston-Tillotson	Austin, TX	2008
Elijah	Soloist	St. Peter the Apostle Church	Austin, TX	2007
Schwanengesang (Schubert)	Soloist	-	Austin, TX	2007
Messiah (Handel)	Soloist	Albuquerque Sinofonietta	Albuquerque, NM	2006
Songs of Travel (Vaughan Williams)	Soloist	-	Albuquerque, NM	2006
Chanson de Don Quichotte à Dulcinée (Ravel)	Soloist	-	Albuquerque, NM	2006
Beethoven Mass in C Major	Soloist	Albuquerque Philharmonic	Albuquerque, NM	2006
Beethoven Choral Fantasy	Soloist	Albuquerque Philharmonic	Albuquerque, NM	2006
Mozart Requiem	Soloist	Univ. of New Mexico Symphony and Chorus	Albuquerque, NM	2004
"Opera Tea" Concert	Soloist/Ensemble	Univ. of Toronto	Toronto, ON	2004
York Club Christmas Concert	Soloist/Ensemble	Univ. of Toronto	Toronto, ON	2004
"Opera Tea" Concert	Soloist	Univ. of Toronto	Toronto, ON	2003
Verdi's Requiem	Ensemble	Notre Dame Glee Club, St. Mary's Women's Choir, and South Bend Symphony Orchestra	South Bend, IN	2003
Christ Lag in Todesbanden Cantata (Bach)	Soloist	Univ. of Notre Dame	South Bend, IN	2002

### **OPERA:**

<b><u>Title:</u></b>	<b><u>Composer:</u></b>	<b><u>Role:</u></b>	<b><u>Company:</u></b>	<b><u>City:</u></b>	<b><u>Date:</u></b>
The Miller's Tale*	Jesse McMilin	Director/ John	One Ounce Opera	Austin, TX	2016
Now Boarding*	Tori Ovel	Director	One Ounce Opera	Austin, TX	2016
Gentle Anna	Holderer	Father	One Ounce Opera	Austin, TX	2016
A Way Home	Greene	Augustin	One Ounce Opera	Austin, TX	2015
Susannah	Floyd	Olin Blich	Butler Opera Center	Austin, TX	2008
Trouble in Tahiti	Bernstein	Sam	Butler Opera Center	Austin, TX	2008
The Magic Flute	Mozart	Sarasro, Armored Man, Sprecher	Butler Opera Center	Austin, TX	2007
Plump Jack*	Getty	Pistol	Butler Opera Center	Austin, TX	2007
Marriage of Figaro	Mozart	Figaro	Campus Opera Society	Austin, TX	2006
Cosi Fan Tutte	Mozart	Guglielmo	Univ. of New Mexico Opera Theatre	Albuquerque, NM	2006
Giulio Cesare	Handel	Achille	Univ. of New Mexico Opera Theatre	Albuquerque, NM	2005
Turandot	Puccini	Chorus	Santa Fe Opera Company	Santa Fe, NM	2005
Peter Grimes	Britten	Chorus	Santa Fe Opera Company	Santa Fe, NM	2005
Don Pasquale	Donizetti	Malatesta	Univ. of New Mexico Opera Theatre	Albuquerque, NM	2005
Ariadne auf Naxos	R. Strauss	Harlekin, Maj, Domo, Peruckemmacher	Summer Opera Lyric Theatre	Toronto, ON	2004
Rita	Donizetti	Gasparo	Univ. of Toronto Opera	Toronto, ON	2004
Beggar's Opera	Britten	Wat Dreary	Univ. of Toronto Opera	Toronto, ON	2004
Cosi Fan Tutte	Mozart	Chorus	Univ. of Toronto Opera	Toronto, ON	2003
Anna Karenina*	Lau	Alexis	Univ. of Toronto Opera	Toronto, ON	2003
Dido and Aeneas	Purcell	Aeneas	Univ. of Notre Dame Opera	Notre Dame, IN	2003

The Magic Flute	Mozart	Sarastro	Univ. of Notre Dame Opera	Notre Dame, IN	2002
Xerxes	Handel	Elviro	Univ. of Notre Dame Opera	Notre Dame, IN	2001
Hansel and Gretel	Humperdink	Father	Univ. of Notre Dame Opera	Notre Dame, IN	2000

### **Composition:**

A la Russe (Music and Lyrics) for Men's Choir.  
 Allemagne (Music and Lyrics) for Men's Choir.  
 Ave Maria (Music) for Piano and Voice.  
 Cloudy or Clear (Takemitsu). Arr. Piano and Orchestra.  
 Darkness of the Night "Japonesque". (Music and Lyrics) for Piano, Electric Guitar, and Singer.

Gentle Anna: a Comedic Opera in 2 Acts - (Music and Libretto)

Prelude  
 Strolling at Night  
 All Things Can be Explained  
 Somehow it will be Alright  
 The Mighty Prince  
 The Sister Duet  
 Gentle Annie (arr)  
 Constant Billy  
 Reveillez Minnie  
 Esmeralda's Aria  
 Prince's Aria: Gentle Anna Please be Mine  
 If I had Money  
 Rasputina's Aria  
 Now's My Chance  
 Oh My Dearest Anna  
 Finale from Gentle Anna

Goodbye for Now - but Not Goodbye Forever. (Music and Lyrics) for Guitar, Bass, Drums, and Singer.  
 Greensleeves (arr.). for Voice and Piano.  
 How Much I Love You. (Music and Lyrics) for Piano, Cello, Clarinet, and Singer.  
 Kinderwalzer (Music) for Piano.  
 Liebeslied (Music) for Piano.  
 More than Friends. (Music and Lyrics) for Piano, Cello, and Singer.  
 Salve Regina (Music) for Piano and Voice.  
 Se Tu M'ami (arrangement for Piano and Voice).  
 The Photographer (Music and Lyrics) for Piano and Voice.

### **Recordings:**

2018	For the Love of Schubert.	Vocals/Piano/Producer
2016	Two Marian Antiphons.	Vocals/Piano/Composer/Producer
2015	Goodbye for Now (It's not Goodbye Forever).	Vocals/Piano/Composer/Producer
2015	More Than Friends. Composer/Producer/Arranger.	Piano/Composer/Producer
2015	Will Tomorrow be Cloudy or Clear, I Wonder.	Arranger/Vocals/Piano
2014	How Much I Love You.	Arranger/Vocals/Piano
2010	For the Love of Singing.	Vocals
2008	St. Martin's Lutheran Church In God's Praise Christmas	Vocal Solo and Ensemble
2008	Amparo Garcia-Crow and Arthur Shane - <i>Unknown Soldier</i>	Vocal Solo and Ensemble
2002	Notre Dame Glee Club Christmas Recording: In Dulce Jubilo	Vocal Ensemble
1997	St. John the Evangelist Choir Voices of Faith	Vocal Solo and Ensemble

**Master Classes (given) / Judication:**

2017 Royse City HS (TX)  
 2017 Bonham HS (TX)  
 2016 Houston Community College  
 2015 Northwestern State University of Louisiana  
 2014 St. Mary's University San Antonio  
 2012 High School UIL pre-area judge TMEA  
 2012 Middle School pre-area judge  
 2012 Cedar Creek HS (TX) – “Classical Vocal Music”  
 2012 Mississippi State  
 2011 Cedar Creek HS (TX) – “Multiculturalism in Music”  
 2011 University of Idaho  
 2010 Huston-Tillotson – “A Career in Classical Music”  
 2007 Aquinas Institute of Rochester, music and choral department (New York)  
 2005 NMMEA Central District VI Solo and Ensemble Judge (New Mexico)  
 2004 How to prepare for solo competition (New Mexico)

**Master Classes/Coachings (attended):**

Mark Calkins	Mary Dunleavy	Stewart Hamilton	Martin Isepp	Warren Jones
Michael Johnson	Kamal Kahn	Cynthia Lawrence	Leroy Lehr	Marshal Pynkoski
Lucy Schauer	Eve Shapiro	Rose Taylor	Elizabeth Upchurch	Donna Vaughn
William Weibel	Peter Ziethen			

**Voice Teachers/Coaches:**

Stephen King (2009-2013)	William Lewis (2006-2009)	Leslie Umphrey (2004-2006)
Lorna MacDonald (2003-2004)	John Riley-Schofield (2002-2003)	Nicholas Isherwood (2001- 2002)
Susanna Adams (1997-2000)		

**Awards/Honors:**

2012 Leslie Cochran Memorial Concert Soloist.  
 2006 Chosen to perform the National Anthem and Alma Mater at 2006 Commencement ceremonies at the University of New Mexico for an audience of 10,000.  
 2006 National Association of Teachers of Singing (NATS) competition: First Place (Division 12) and “Most Promising Singer” Award (New Mexico).  
 2004-06 Full Tuition and Stipend Awarded University of New Mexico Graduate Music Program.  
 2004 National Association of Teachers of Singing (NATS) competition: First Place Male Graduate Student (Toronto, ON).  
 2003 Richard Miller Scholarship towards Masters of Music in Opera from the University of Toronto.  
 2002 Daniel Pedtke Memorial Award. University of Notre Dame.  
 2001-03 University of Notre Dame Dean's List.  
 1999 Rochester RPO young artists competition 2nd place in solo voice competition.  
 1998 NYSSMA solo competition score of 97%.

## Other Activities:

2009-present	Ballroom Dance - (Argentine Tango, Fox-Trot, Smooth Waltz, Viennese Waltz, Hustle, Two- Step, Merengue, Bolero, Rumba, Minuet, Polka, Salsa)
2007-present	Voice-Over artist for hire
2002	Invited to sing for the late Chief Justice William Rehnquist at a Hesburgh Club function at the University of Notre Dame
2002	Notre Dame Music Outreach representative
2001	Invited to sing for George Bush Sr. (2001 Chicago Republicans and USAF Alumni gathering at Drake Hotel)
1999-2003	Notre Dame Glee Club. Toured USA, Canada, and Asia. Sang numerous solos, including a Fall 2001 World Trade Center benefit concert in NYC. Sang for dignitaries
1999-2000	Neo-Classical Electric and Steel String Acoustic Guitar. Teacher: Matt Quasstorff
1999	Fisher Hall Chapel music supervisor

## STUDIED REPERTOIRE LIST

( \* Roles performed )

### **Opera Repertoire:**

Benjamin Britten:  
Beggar's Opera- Mr. Peachum  
Peter Grimes- Balstrode

Bernstein:  
Trouble in Tahiti- Sam\*

Donizetti:  
Don Pasquale- Don Pasquale,  
Malatesta\*  
Rita- Gasparo\*

Carlisle Floyd:  
Susannah- Olin Blicht\*

John Gay:  
Beggar's Opera- Mr. Peachum

Gordon Getty:  
Plump Jack- Pistol\*

Gounod:  
Faust- Méphistophélès  
Halévy:

La Juive- Brogni

Handel:  
Acis and Galatea- Polyphemus.  
Giulio Cesare- Achille, Cesare  
Xerxes- Ariodate, Elviro\*, Xerxes

Humperdink:  
Hansel und Gretel- Father\*

Mozart:  
Cossi Fan Tutte – Guglielmo\*  
Die Entführung aus dem Serail-  
Osmin  
Die Zauberflöte– Sarastro\*,  
Papageno  
Don Giovanni – Commendatore,  
Don Giovanni, Leporello  
Nozze di Figaro – Figaro\*, Count

Orff:  
Die Kluge- The Peasant/Father,  
Third Vagabond

Wagner:  
Der Fliegende Hollander – Daland  
Die Meistersinger - Pogner  
Götterdämmerung- Hagen  
Lohengrin- Koenig Heinrich  
Parsifal- Amfortas  
Tannhäuser - Wolfram, Landgrave

### **Concert Repertoire:**

Fuaré-  
Requiem

Mendelssohn:  
Elijah

Yoshinao Nakada:  
8 Songs for Children

Kosaku Yamada:  
Miki Rofu Collections  
Kitahara Hakushu Collections

Orff:  
Carmina Burana

Poulenc:  
Chansons Gaillardes

Handel:  
Messiah (Standard and Mozart  
Editions)

Ravel:  
Chanson de Don Quichotte a  
Dulcinée

Schubert:  
Die schöne Müllerin  
Schwanengesang.  
Winterreise

Stockhausen:  
Zodiac

Takemitsu:  
Songs

Puccini:  
Turandot-Mandarin

Purcell:  
Dido and Aeneas- Aeneas\*

J. Strauss II:  
Die Fledermaus- Eisenstein

R. Strauss:  
Ariadne auf Naxos- Harlekin\*,  
Maj. Domo\*, Peruckemacher\*

Verdi:  
Tosca- Scarpia

**Notre Dame Glee Club Rep: (1999-2003)**

Anonymous	Ave Regina Caelorum Benedicamus Domino Regina Caeli Salve Regina	Milhaud Moon Moore Morales	Psaume 121 Who's Sorry Now/Someday Go Lovely Rose Missa Ave Maria
Arne	Canon: In Friendship Fair the op'ning lily	Morrow Moulu	Got a Mind to do Right Quam Pulchra es
Barber	Heaven-Haven	Mozart	O Isis und Osiris
Barbershop Harmony	In That Great Gettin' Up Mornin'/Good News Coney Island Baby You Gotta Be a Football Hero	Noelter/Wilson  Olcott/Connelt Orff	MacNamara's Band Clancy Lowered the Boom Wild Irish Rose Carmina Burana
Bartholomew	Little Innocent Lamb Shanendoah	Palestrina	Ave Regina Celorum Pueri Hebraeorum Salve Regina
Bartók	Székely népdalok Hej, de sokszor Istenem, életem Vékony cérna Kilyénfalvi közepitzbe	Parker de Paur	Let the Bullgine Run Marry a Woman Uglier Than You Ye Ke Omo Mi
Beethoven	O welche Lust 9 <sup>th</sup> Symphony	Pedtke	The Halls of Ivy Notre Dame, We Hail Thee
Bennet	When as I Looked	Penderecki	Benedicamus Domino
Bermel	Kpanlongo	Poulenc	Loude de St. Antoine Quatre Petites Prières
Biebl	Ave Maria		
Britten	Rustics and Fishermen	des Pres	Alma Redemptoris mater
Brown, Jr.	I'm Buildin' Me a Home	Purcell	Passing By
Bruckner	In veni David	Quigley	The Water is Wide
Callahan	Irish Blessing		Wade in the Water
Carissimi	Plorate Filii Israel (from Jephthe)	Rardin	Hol' You Han'
Carmichael	Georgia On My Mind	Richards	Walk Softly
Casasanta	Hike Notre Dame  Irish Backs Notre Dame Our Mother	Rore  Schubert	Beati Omnes  Die Nacht Gesang der Geister über den Wassern
Chesnokov	Spaseniye sodélai		Grab und Mond

Christiansen	Beautiful Savior Wondrous Love		Sehnsucht Trinkleid
David/Knight	Londonderry Air You Are the New Day	Schumann	Zum Rundetanz Drei Lieder
Dawson	Soon-Ah Will Be Done Swing Low, Sweet Chariot There is a Balm in Gilead		Die Eidgenosse Nachtwache Freiheitsleid Ritornelle
Driedman	Let Me Call You Sweetheart		Die Rose stand im Tau
Erb	Shenendoah		Gebt mir zu trinken
Farrow	Deep River		Züme nicht des Herbstes Wind
Festa	L'ultimo di de Maggio		Lasst Lautenspiel
Finney	She Moved Through the Fair	Shaw/Parker	L'amour de moi
Finzi	Thou Didst Delight Mine Eyes		Lowlands
Gentry/Gray	I Used to Call Her Baby		Spanish Ladies
Giallombardo	Tonight When I Fall in Love		Vive L'amour What Shall we do with the Drunken Sailor
Gretchanioff	Niñe Optushcháyesñi		Notre Dame Victory March
Grieg	Brothers Sing On	Shea	Hold On
Haimo	Psalm 130	Simpson	Ride the Chariot
Heard	Fairwell My Friends On the Banks of the Don She's Like the Swallow	Smith Stanford	Autumn Leaves
Heath	Thy Word is a Lantern	Strauss	Traumlicht Vor den Türen
Henry VIII	Pastime with Good Company	Sullivan	The Long Day Closes
Hindemith	Demon of the Gibbet		
Issac	Innsbruck, ich muss dich lassen	Tallis	If Ye Love Me Lamentations I
Isele	Danny Boy	Thinman	She is My Slender Small Love
Jacket	Missa Quam Pulchra	Thompson	The Last Words of David
Janáček	Ave Maria	Various	College Cavalcade
Johnson	Swing Down Chariot	Verdelot	Recordare Dominae Benche'l Misero Cor
Lassus	Adoramus te Alleluia: Laus et Gloria Beatus Vir	Victoria Villa-Lobos Wagner	O Sacrum Convivium Na Bahia tem Prayer (from Lohengrin) Pilgrim's Chorus (from Tannhauser)
Lewis	Little David	Weelkes	Ay, Me
Luther/Walther	Ein feste Burg ist unser Gott	Whalum	Been in the Storm
Mendelssohn	Beati Mortui Der Jäger Abschied Periti Autem	Williams	My Lord, What a Morning Down Among the Dead Men Loch Lomond