

Dr. Michael J. Holderer

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EDUCATION

University of Texas at Austin	DMA Voice and Opera	2009
University of New Mexico	MM Voice	2006
University of Toronto	MM Voice	2003-2004
University of Notre Dame	BA Voice & BA Computer Applications	2003

INSTRUMENTS

Classical Voice, Classical Piano, Classical and Contemporary Guitar, Electric Bass.

WORK EXPERIENCE

Director of Music – Paris Junior College – Paris, TX

2016- Present

Faculty and Teaching Duties:

- Music Appreciation (MUSI 1306 sections 100, 101, 150, 160, 166, 200, 201, 250, 260 266, 275, 300)
- Music Theory I (MUSI 1311 sections 100, 200)
- Group Piano (MUSI 1181)
- Musical Director, Coach, Arranger, and Conductor for PJC Musical Theatre productions.
- Direct PJC Choir (MUEN 1141)
- Direct PJC Band (MUEN 1227) – 2016/17 school year
- Private/Applied Voice, Piano, and Classical Guitar lessons (MUAP 1161.100, 1169.100, 1181.100, 1261.100, 1269.100, 1281.100)
- Teach Online Courses through Blackboard.
- Accompany Lessons, Recitals, and Choir.
- Supervise music at music competitions.
- Experience teaching to students with Asperger Syndrome, Autism-Spectrum Disorder, and Tourette's Syndrome.
- Experience teaching to multi-ethnic and gender-diverse community members.

Administrative Duties:

- Plan, develop, and maintain Music Dept. Budgeting, Purchase Order; Expenditures, and Logistics.
- Responsible for Scholarship writing and Grant writing/proposal.
- Participate in department events and recruitment.
- Act as liaison between department and Vice-President via committees and inter-divisional communications.
- Work with faculty, students, and employers to establish internships and apprenticeships.
- Online and Face to Face undergraduate Curriculum Development, including focus on improving asynchronous, synchronous, and hybrid learning experiences.
- Application of departmental and external resources towards curriculum development and educational technique innovation.
- Development of the Pathways music program at PJC; involving course planning and coordination with area 4-year schools, including, SE OK. State, Univ. of North Texas, and Texas A&M Commerce.
- Course Scheduling
- Textbook selection and ordering for the Music Dept.
- Program leadership, planning, and advising for undergraduate music majors and minors.
- Manage the assessment process for student learning outcomes at the institutional level.
- Supervision of Adjunct Instructors/Professors and Dual/Credit Teachers, including visits and logistics at remote campuses.
- Quality Enhancement Plan (QEP) Implementation Committee member.
- Attend professional development seminars.
- Establish a mutually beneficial artistic presence within the community that promotes the school and arts in general.
- Department Representative for Faculty Advisory Council. (2019, 2020, 2022)
- Assist in student Registration and Open Houses. (all campuses).
- Responsible for overseeing facility improvements in PJC Music Building and PJC Chapel.
- Make sure faculty areas of Music Building are ADA compliant.
- Implementation of State of Texas, and Center for Disease Control COVID guidelines for the PJC Department of Music.

Additional Duties:

- Created a unified applied lesson schematic across the department.
- Created an applied classical guitar program.
- Successfully made the switch to OER (open-source).
- Fully and correctly implemented the Music Pathways program and Music Program of Study in congruence with Texas Association of Community Colleges and majority of Texas music Higher Ed. programs.
- Laid foundations for a music-education program in collaboration with local high-schools.

Adjunct Professor of Music – Central Texas College (Central Campus) – Killeen, TX 2014-2016

Faculty and Teaching Duties:	Administrative Duties:
<ul style="list-style-type: none"> - <i>Class Voice (MUSI 1183)</i> - <i>Foundations of Music (MUSI 1304)</i> - <i>Music Literature (MUSI 1307)</i> - <i>Electronic Music</i> - <i>Private/Applied Voice, Piano, and Classical Guitar lessons (MUAP -11XX, 12XX, and 13XX courses)</i> - <i>Teach Online Courses through Blackboard.</i> - <i>Accompany Lessons</i> 	<ul style="list-style-type: none"> - <i>Participate in department events and recruitment.</i> - <i>Outreach programs with local communities and Ft. Hood.</i> - <i>Program planning for music majors and minors.</i> - <i>Scholarship writing.</i> - <i>Manage the assessment process for student learning outcomes at the divisional level.</i> - <i>Attend professional development seminars.</i>
Additional:	
<ul style="list-style-type: none"> - <i>Integration of Music Program of Study with emerging Pathways Program.</i> - <i>Program Growth in vocal music areas.</i> - <i>Pioneered use of OER materials.</i> - <i>Facilitated and created a modified rubric for visually disabled students.</i> 	

Artistic Team Leader and Founder – One Ounce Opera – Austin, TX 2012-2016

Performance Duties	Administrative Duties
<ul style="list-style-type: none"> - <i>Participate in unique opera/concert series presentations throughout the greater Austin area.</i> - <i>Rehearse Ensemble</i> 	<ul style="list-style-type: none"> - <i>Develop new concert repertoire in conjunction with other members.</i> - <i>Develop and expand Austin Creative Alliance (ACA) projects.</i>
Additional:	
<ul style="list-style-type: none"> - <i>Facilitate operatic exposure to non-traditional bases and demographics.</i> - <i>Premiered new works, including world-premieres.</i> 	

Director of Voice and Piano and Founder – 26 Music Fine Arts Center – Austin, TX 2008-2016

Faculty and Teaching Duties:	Administrative Duties
<ul style="list-style-type: none"> - <i>Classical and contemporary voice</i> - <i>Piano</i> - <i>Guitar</i> - <i>Prepare students for competitions (TMEA, NATS, etc), concerts, musical theater presentations, and community musical events.</i> - <i>Teach foreign language diction and phonetics in French, German, and Italian.</i> - <i>Work with special needs children, including those with ADD/ADHD and Autism, as well as other learning, emotional, and developmental disabilities.</i> - <i>Accompany Lessons and Recitals</i> 	<ul style="list-style-type: none"> - <i>Participate in department events.</i> - <i>Recruit new students and organize student recitals.</i> - <i>Program planning for community activities.</i> - <i>Program planning for interscholastic activities.</i> - <i>Create an artistic presence in the community.</i>
Additional:	
<ul style="list-style-type: none"> - <i>Maintained a minimum of 20 students / semester in studio.</i> - <i>Successful outreach to special needs children.</i> - <i>Coordination of recitals with Steinway Gallery.</i> 	

Voice and Piano Instructor- Austin Lyric Opera- Armstrong School of Music – Austin, TX 2011-2012

Faculty and Teaching Duties:	Administrative Duties
<ul style="list-style-type: none"> - <i>Classical and contemporary voice</i> - <i>Piano</i> - <i>Prepare students for competitions and musical events.</i> - <i>Accompany Lessons</i> 	<ul style="list-style-type: none"> - <i>Recruit new music students.</i> - <i>"Opera on a Stick" outreach program.</i> - <i>Participate in performances in conjunction with the Armstrong School and Austin Lyric Opera</i>
Additional:	
<ul style="list-style-type: none"> - <i>Brought music into the lives of under-served communities in the Austin area.</i> 	

Assistant Choir Director and Cantor- St. Peter the Apostle Church – Austin, TX 2007- 2012

Performance Duties	Administrative Duties
<ul style="list-style-type: none"> - Direct and lead the congregation through the sung parts of the Mass (Cantor). - Play piano/organ for and during mass. - Accompany the choir. - Perform regular solos during Mass and for Church-related events. 	<ul style="list-style-type: none"> - Repertoire Planning - Liturgical duties and direction - Report directly to priest/pastor - Dioceses Coordination - Attend Professional development workshops
Additional:	
<ul style="list-style-type: none"> - Used recruiting and musical affiliations to bring new and more experienced talent to the choir. 	

Adjunct Instructor/ Grad. Assistant— Applied Voice. Univ. of Texas at Austin 2006-2007

Faculty and Teaching Duties:	Administrative Duties
<ul style="list-style-type: none"> - Individual voice lessons to non-major undergrad students. - Mentored and prepared students for recitals and completion of minor degree program. 	<ul style="list-style-type: none"> - Recruitment of non-majors to applied lessons. - Departmental meetings.
Additional:	
<ul style="list-style-type: none"> - Successfully encouraged students to major and minor in music. - Maintained full enrollment every semester. 	

Adjunct Instructor—Group Voice—Univ. of New Mexico – Albuquerque, NM 2004-2006

Faculty and Teaching Duties:	Administrative Duties
<ul style="list-style-type: none"> -Group Voice (3 sections of 40 students each). 	<ul style="list-style-type: none"> - Assisted in recruiting high-school students. - Adjudication of High School Regional Competitions.
Additional:	
<ul style="list-style-type: none"> - Successfully encouraged students to major and minor in music. - 40% semester increase in enrollment between fall and spring semesters. 	

CONCERTS, RECITALS, and MUSICALS

TITLE	ROLE	ENSEMBLE	LOCATION	DATE
Fall Studio Recital	Accompanist	PJC Piano, Voice, Guitar Studios	Paris, TX	2022
Spring Concert	Music Director, Conductor, Accompanist	PJC Choir	Paris, TX	2022
Spring Studio Recital	Accompanist	PJC Piano, Voice, Guitar Studios	Paris, TX	2022
Lecture Recital: <i>30 Italian Arias of the Baroque and Classical Periods</i>	Soloist, Composer	-	Paris, TX	2022
1776	Music Director, Vocal Coach, Arranger, Guitarist	PJC Musical Theatre	Paris, TX	2021
PJC Christmas Concert	Music Director, Conductor, Accompanist	PJC Choir	Paris, TX	2021
Fall Studio Recital	Accompanist	PJC Piano, Voice, Guitar Studios, & PJC Choir	Paris, TX	2021

PJC Spring Concert	Music Director, Conductor, Accompanist	PJC Choir	Paris, TX	2021
Fall Studio Recital	Accompanist	PJC Piano, Voice, Guitar Studios, & PJC Choir	Paris, TX	2020
PJC Fall Concert	Music Director, Conductor, Accompanist	PJC Choir	Paris, TX	2020
PJC Christmas Concert	Music Director, Conductor, Accompanist	PJC Choir	Paris, TX	2019
Fall Studio Recital	Accompanist	PJC Piano, Voice, Guitar Studios	Paris, TX	2019
Gilligan's Island	Music Director, Vocal Coach, Arranger, Pianist, Guitarist	PJC Musical Theatre	Paris, TX	2019
Fall Concert	Music Director and Conductor	PJC Choir	Paris, TX	2019
Spring Studio Recital	Accompanist	PJC Piano, Voice, and Guitar Studio	Paris, TX	2019
Spring Concert	Music Director and Conductor	PJC Choir	Paris, TX	2019
PJC Christmas Concert	Music Director and Accompanist	PJC Choir	Paris, TX	2018
Fall Studio Recital	Accompanist	PJC Piano, Voice, and Guitar Studio	Paris, TX	2018
Peter and the Star Catcher	Music Director and Coordinator	PJC Musical Theatre	Paris, TX	2018
Fall Concert	Music Director and Conductor	PJC Choir	Paris, TX	2018
Spring Studio Recital	Accompanist	PJC Piano, Voice, and Guitar Studio	Paris, TX	2018
Spring Concert	Music Director, Conductor, and Accompanist	PJC Choir	Paris, TX	2018
Spamalot	Music Director, Vocal Coach, Arranger, and Conductor	PJC Musical Theatre	Paris, TX	2017
Fall Studio Recital	Accompanist	PJC Piano, Voice, and Guitar Studio	Paris, TX	2017
Fall Concert	Music Director, Conductor, and Accompanist	PJC Choir	Paris, TX	2017

Seasons of Love	Music Director, Conductor, and Accompanist	PJC Choirs and Band	Paris, TX	2017
Spring Studio Recital	Accompanist	PJC Piano, Voice, and Guitar Studio	Paris, TX	2017
A PJC Christmas	Music Director, Conductor, and Accompanist	PJC Choir	Paris, TX	2016
Scrooge	Music Director, Vocal Coach, Arranger, and Pianist	PJC Musical Theatre	Paris, TX	2016
A Celebration of Music	Music Director, Conductor, and Pianist	PJC Choirs and Band	Paris, TX	2016
Highfalutin Holiday 2	Solo/Ensemble	One Ounce Opera	Austin, TX	2015
Fall For One Ounce Opera	Solo/Ensemble	One Ounce Opera	Austin, TX	2015
Notre Dame Glee Club Centennial	Ensemble	Notre Dame Glee Club	South Bend, IN	2015
FUSEBox 60 in 60	Solo/Ensemble	One Ounce Opera	Austin, TX	2015
SXSW (South by Southwest)	Solo/Ensemble	One Ounce Opera	Austin, TX	2014
Beerthoven Festival	Solo/Ensemble	One Ounce Opera	Austin, TX	2014
A New Rule (Phillip Glass)	Ensemble	One Ounce Opera	Austin, TX	2014
Killer Queen	Solo/Ensemble	One Ounce Opera	Austin, TX	2013
Mozart Murder Mystery	Solo/Ensemble	One Ounce Opera	Austin, TX	2013
Honk! Texas	Solo/Ensemble	One Ounce Opera	Austin, TX	2013
SXSW (South by Southwest)	Solo/Ensemble	One Ounce Opera	Austin, TX	2013
Bitterfest Valentine's Concert	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Highfalutin Holiday presented by Avera Amaro Siciliano	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Holiday Concert/Amahl Pre-Show	Solo/Ensemble	One Ounce Opera	San Marcos, TX	2012
East Austin Studio Tour (EAST)	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Phantom of the One Ounce Opera Halloween Concert	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Weimary Fall Showing	Solo/Ensemble	One Ounce Opera	Weimar, TX	2012
Rainbow Cotillion	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Leslie Fest	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Launch Concert	Solo/Ensemble	One Ounce Opera	Austin, TX	2012
Lieder for One	Solo and Accompanist	-	Austin, TX / Paris, France/ Frankfurt, Germany	2012
New Music Concert (Phillip Miller, Composer)	Soloist	-	Austin, TX	2011
Opera on a Stick	Solo/Ensemble	Austin Lyric Opera	Austin, TX	2011
Univ. of Idaho Recital	Soloist	-	Moscow, ID	2011
Rachmaninoff Vespers	Oktavist/Ensemble	Seraphic Fire	Miami, FL	2010
Doctoral Lecture Recital: Japanese Western Classical Music from the Meiji to the Modern Era	Soloist	-	Austin, TX	2009
Caccini to Foster	Soloist	-	Austin, TX	2009
Black History Concert	Soloist/Ensemble	Univ. of Texas/Huston-Tillotson	Austin, TX	2009
Black History Concert	Soloist/Ensemble	Univ. of Texas/Huston-Tillotson	Austin, TX	2008
Elijah	Soloist	St. Peter the Apostle Church	Austin, TX	2007
Schwanengesang (Schubert)	Soloist	-	Austin, TX	2007

Messiah (Handel)	Soloist	Albuquerque Sinfonietta	Albuquerque, NM	2006
Songs of Travel (Vaughan Williams)	Soloist	-	Albuquerque, NM	2006
Chanson de Don Quichotte à Dulcinée (Ravel)	Soloist	-	Albuquerque, NM	2006
Beethoven Mass in C Major	Soloist	Albuquerque Philharmonic	Albuquerque, NM	2006
Beethoven Choral Fantasy	Soloist	Albuquerque Philharmonic	Albuquerque, NM	2006
Mozart Requiem	Soloist	Univ. of New Mexico Symphony and Chorus	Albuquerque, NM	2004
“Opera Tea” Concert	Soloist/Ensemble	Univ. of Toronto	Toronto, ON	2004
York Club Christmas Concert	Soloist/Ensemble	Univ. of Toronto	Toronto, ON	2004
“Opera Tea” Concert	Soloist	Univ. of Toronto	Toronto, ON	2003
Verdi’s Requiem	Ensemble	Notre Dame Glee Club, St. Mary's Women's Choir, and South Bend Symphony Orchestra	South Bend, IN	2003

OPERA

TITLE	COMPOSER	ROLE	COMPANY	CITY	DATE
The Miller's Tale*	Jesse McMillin	Director/ John	One Ounce Opera	Austin, TX	2016
Now Boarding*	Tori Ovel	Director	One Ounce Opera	Austin, TX	2016
A Way Home	Greene	Augustin	One Ounce Opera	Austin, TX	2015
Susannah	Floyd	Olin Blich	Butler Opera Center	Austin, TX	2008
Trouble in Tahiti	Bernstein	Sam	Butler Opera Center	Austin, TX	2008
The Magic Flute	Mozart	Sarastro, Armored Man, Sprecher	Butler Opera Center	Austin, TX	2007
Plump Jack*	Getty	Pistol	Butler Opera Center	Austin, TX	2007
Marriage of Figaro	Mozart	Figaro	Campus Opera Society	Austin, TX	2006
Cosi Fan Tutte	Mozart	Guglielmo	Univ. of New Mexico Opera Theatre	Albuquerque, NM	2006
Giulio Cesare	Handel	Achille	Univ. of New Mexico Opera Theatre	Albuquerque, NM	2005
Turandot	Puccini	Chorus	Santa Fe Opera Company	Santa Fe, NM	2005
Peter Grimes	Britten	Chorus	Santa Fe Opera Company	Santa Fe, NM	2005
Don Pasquale	Donizetti	Malatesta	Univ. of New Mexico Opera Theatre	Albuquerque, NM	2005
Ariadne auf Naxos	R. Strauss	Harlekin, Maj, Domo, Peruckemmacher	Summer Opera Lyric Theatre	Toronto, ON	2004
Rita	Donizetti	Gasparo	Univ. of Toronto Opera	Toronto, ON	2004
Beggar's Opera	Britten	Wat Dreary	Univ. of Toronto Opera	Toronto, ON	2004
Cosi Fan Tutte	Mozart	Chorus	Univ. of Toronto Opera	Toronto, ON	2003
Anna Karenina*	Lau	Alexis	Univ. of Toronto Opera	Toronto, ON	2003
Dido and Aeneas	Purcell	Aeneas	Univ. of Notre Dame Opera	Notre Dame, IN	2003
The Magic Flute	Mozart	Sarastro	Univ. of Notre Dame Opera	Notre Dame, IN	2002
Xerxes	Handel	Elviro	Univ. of Notre Dame Opera	Notre Dame, IN	2001
Hansel and Gretel	Humperdink	Father	Univ. of Notre Dame Opera	Notre Dame, IN	2000

COMPOSITION and PUBLICATIONS

NAME	CONTENT WRITTEN	GENRE	YEAR
<i>An Appreciation of Western Music</i>	Author	Music History and Appreciation	TBA 2023/24
10 English Arias © <i>All Through the Night</i> <i>Danny Boy</i> <i>Greenland's Coast</i> <i>Loch Lomand</i> <i>Polly You Might Have Toyed and Kissed</i> <i>Scarborough Fair</i> <i>The Ash Grove</i> <i>The Three Ravens</i> <i>Tobacco</i> <i>What Shall I Do?</i>	Arrangement of Popular English originated Folk Tunes.	Piano-Vocal	TBA/2023
30 Italian Arias of the Baroque and Classical Eras: Edition Holderer © 1) <i>Alma del Core</i> 2) <i>Amarilli, mia Bella</i> 3) <i>Amor Ch'Attendi</i> 4) <i>Caro Laccio dolce nado</i> 5) <i>Caro mio Ben</i> 6) <i>O Cessate di Piagarmi</i> 7) <i>Che Faro Senza Euridice</i> 8) <i>Dalla Porta D'Oriente</i> 9) <i>Danza, Danza Fanciulla Gentile</i> 10) <i>Delizie Contente</i> 11) <i>Già il sole dal Gange</i> 12) <i>Lasciatemi Morire</i> 13) <i>O Leggiadri Occhi Belli</i> 14) <i>Nel Cor Piu non mi Sento</i> 15) <i>Nina</i> 16) <i>Ombra ma Fu</i> 17) <i>Per la Gloria d'Adorarvi</i> 18) <i>Plaisir D'Amour</i> 19) <i>Pur di Cesti</i> 20) <i>Quella Fiana</i> 21) <i>Sebben Crudele</i> 22) <i>Sento nel Core</i> 23) <i>Se Tu M'Ami</i> 24) <i>Spesso Vibra</i> 25) <i>Star Vicino</i> 26) <i>Tu, ch'hai le penne, Amore</i> 27) <i>Tu lo Sai</i> 28) <i>Vergin Tutto Amor</i> 29) <i>Le Violette</i> 30) <i>Vittoria Mio Core!</i>	A comprehensive rewriting of the traditional " <i>Italian Arias</i> ," in late Romantic Style. Used original manuscript sources where possible. Recovered missing lyrics and verses wherever possible. First complete version of " <i>Se Tu M'ami</i> ," in musical history (including verses excluded from both Parisotti and Paton editions). Self-Published on IMSLP.org	Piano-Vocal	2021
Das Grabenstetterlied ©	Music and Lyrics	Men's Choir	2017
A la Russe	Music and Lyrics	Men's Choir	2016
Ave Maria ©	Music	Piano-Vocal	2016
Cloudy or Clear	Arranged (orig. Toru Takemitsu)	Piano, Orchestral, Vocal	2016
Darkness of the Night (Japonesque)	Music and Lyrics	Piano-Vocal	2016
Goodbye for Now (but not Goodbye Forever) ©	Music and Lyrics	Piano-Vocal	2016
More Than Friends ©	Music and Lyrics	Piano, Voice, Cello	2015
Salve Regina ©	Music	Piano-Vocal	2015
The Photographer	Music and Lyrics	Piano-Vocal	2014
Gentle Anna: A Comedic Opera in 2 Acts © <i>Prelude</i> <i>Strolling at Night</i>	Music and Lyrics	Opera	2013

<i>All Things Can be Explained</i> <i>Somehow it will be Alright</i> <i>The Mighty Prince</i> <i>The Sister Duet</i> <i>Gentle Annie (arr)</i> <i>Constant Billy</i> <i>Reveillez Minnie</i> <i>Esmeralda's Aria</i> <i>Prince's Aria: Gentle Anna Please be Mine</i> <i>If I Had Money</i> <i>Rasputina's Aria</i> <i>Now's My Chance</i> <i>Oh My Dearest Anna</i> <i>Finale from Gentle Anna</i>			
Greensleeves	Music arr.	Piano-Vocal	2013
How Much I Love You ©	Music and Lyrics	Piano, Voice, Cello, Clarinet.	2013
Liebeslied	Music	Piano	2002
Children's Waltz	Music	Piano	2000

RECORDINGS

NAME	CONTRIBUTION	YEAR
For the Love of Schubert.	Vocals/Piano/Producer	2024
Two Marian Antiphons.	Vocals/Piano/Composer/Producer	2016
Goodbye for Now (It's not Goodbye Forever).	Vocals/Piano/Composer/Producer	2015
More Than Friends. Composer/Producer/Arranger.	Piano/Composer/Producer	2015
Will Tomorrow be Cloudy or Clear, I Wonder.	Arranger/Vocals/Piano	2015
How Much I Love You.	Arranger/Vocals/Piano	2014
For the Love of Singing.	Vocals	2010
St. Martin's Lutheran Church In God's Praise Christmas	Vocal Solo and Ensemble	2008
Amparo Garcia-Crow and Arthur Shane - <i>Unknown Soldier</i>	Vocal Solo and Ensemble	2008
Notre Dame Glee Club Christmas Recording: In Dulce Jubilo	Vocal Ensemble	2002
St. John the Evangelist Choir Voices of Faith	Vocal Solo and Ensemble	1997

MASTER CLASSES GIVEN

LOCATION	YEAR
Detroit HS (TX)	2022
Prarieland HS (TX)	2022
Bonham, HS (TX)	2022
Prarieland HS (TX)	2020
Bonham, HS (TX)	2020
Paris HS (TX)	2019
Paris HS (TX)	2018
Royse City HS (TX)	2017
Bonham, HS (TX)	2017
Houston Community College	2016
Northwestern State University Louisiana	2015

St. Mary's University San Antonio	2014
High School UIL pre-area judge TMEA	2012
Middle School pre-area judge	2012
Cedar Creek HS (TX) – “Classical Vocal Music”	2012
Mississippi State	2012
Cedar Creek HS (TX) – “Multiculturalism in Music”	2011
University of Idaho	2011
Huston-Tillotson University – “A Career in Classical Music”	2010
Aquinas Institute of Rochester, music and choral department (New York)	2007
NMMEA Central District VI Solo and Ensemble Judge (New Mexico)	2005
How to prepare for solo competition (New Mexico)	2004

MASTER CLASSES ATTENDED

Mark Calkins	Mary Dunleavy	Stewart Hamilton	Martin Isepp	Warren Jones
Michael Johnson	Kamal Kahn	Cynthia Lawrence	Leroy Lehr	Marshal Pynkoski
Lucy Schauerfer	Eve Shapiro	Rose Taylor	Elizabeth Upchurch	Donna Vaughn
William Weibel	Peter Ziethen			

VOICE TEACHERS/COACHES

Stephen King (2009-2013)	William Lewis (2006-2009)	Leslie Umphrey (2004-2006)
Lorna MacDonald (2003-2004)	John Riley-Schofield (2002-2003)	Nicholas Isherwood (2001- 2002)
Susanna Adams (1997-2000)		

AWARDS and HONORS

AWARD	YEAR
Leslie Cochran Memorial Concert Soloist.	2012
Chosen to perform the National Anthem and Alma Mater at 2006 Commencement ceremonies at the University of New Mexico for an audience of 10,000.	2006
National Association of Teachers of Singing (NATS) competition: First Place (Division 12) and “Most Promising Singer” Award (New Mexico).	2006
Full Tuition and Stipend Awarded University of New Mexico Graduate Music Program.	2004-06
National Association of Teachers of Singing (NATS) competition: First Place Male Graduate Student (Toronto, ON).	2004
Richard Miller Scholarship towards Masters of Music in Opera from the University of Toronto.	2003
Daniel Pedtke Memorial Award. University of Notre Dame.	2002
University of Notre Dame Dean's List.	2001-03
Rochester RPO young artists competition 2nd place in solo voice competition.	1999
NYSSMA solo competition score of 97%.	1998

OTHER ACTIVITIES

ACTIVITY	YEAR
Wood-working and intermediate carpentry.	2016-present
Ballroom Dance - (Argentine Tango, Fox-Trot, Smooth Waltz, Viennese Waltz, Hustle, Two- Step, Merengue, Bolero, Rumba, Minuet, Polka, Salsa)	2009-present
Voice-Over artist for hire	2007-present
Invited to sing for the late Chief Justice William Rehnquist at a Hesburgh Club function at the University of Notre Dame	2002
Notre Dame Music Outreach representative	2002
Invited to sing for George Bush Sr. (2001 Chicago Republicans and USAF Alumni gathering at Drake Hotel)	2001
Notre Dame Glee Club. Toured USA, Canada, and Asia. Sang numerous solos, including a Fall 2001 World Trade Center benefit concert in NYC. Sang for dignitaries	1999-2003
Neo-Classical Electric and Steel String Acoustic Guitar. Teacher: Matt Quasstorff	1999-2000
Fisher Hall Chapel music supervisor	1999

OPERA STUDIED		CONCERT STUDIED
Benjamin Britten: Beggar's Opera- Mr. Peachum Peter Grimes- Balstrode	Wagner: Der Fliegende Hollander – Daland Die Meistersinger - Pogner Götterdämmerung- Hagen Lohengrin- Koenig Heinrich Parsifal- Amfortas Tannhäuser - Wolfram, Landgrave Papageno	Fuaré: Requiem
Bernstein: Trouble in Tahiti- Sam*	Donizetti: Don Pasquale- Don Pasquale, Malatesta* Rita- Gasparo*	Mendelssohn: Elijah Yoshinao Nakada: 8 Songs for Children
Carlisle Floyd: Susannah- Olin Blicht*	Orff: Die Kluge- The Peasant/Father, Third Vagabond	Kosaku Yamada: Miki Rofu Collections Kitahara Hakushu Collections
John Gay: Beggar's Opera- Mr. Peachum	Puccini: Turandot-Mandarin	Orff: Carmina Burana
Gordon Getty: Plump Jack- Pistol*	Purcell: Dido and Aeneas- Aeneas*	Poulenc: Chansons Gaillardes
Gounod: Faust- Méphistophélès Halévy:	J. Strauss II: Die Fledermaus- Eisenstein	Handel: Messiah (Standard and Mozart Editions)
La Juive- Brogni	R. Strauss: Ariadne auf Naxos- Harlekin*, Maj. Domo*, Peruckemacher*	Ravel: Chanson de Don Quichotte a Dulcinée
Handel: Acis and Galatea- Polyphemus. Giulio Cesare- Achille, Cesare Xerxes- Ariodate, Elviro*, Xerxes	Verdi: Tosca- Scarpia	Schubert: Die schöne Müllerin Schwanengesang. Winterreise
Humperdink: Hansel und Gretel- Father*		Stockhausen: Zodiac
Mozart: Cossi Fan Tutte – Guglielmo* Die Entführung aus dem Serail- Osmin Die Zauberflöte– Sarastro*,		Takemitsu: Songs

NOTRE DAME GLEE CLUB REPERTOIRE

	Ave Regina Caelorum	Milhaud	Psaume 121
Anonymous	Benedicamus Domino	Moon	Who's Sorry Now/Someday
	Regina Caeli	Moore	Go Lovely Rose
	Salve Regina	Morales	Missa Ave Maria
Arne	Canon: In Friendship	Morrow	Got a Mind to do Right
	Fair the op'ning lily	Moulu	Quam Pulchra es
Barber	Heaven-Haven	Mozart	O Isis und Osiris
	In That Great Gettin' Up	Noelter/Wilson	MacNamara's Band
Barbershop	Mornin'/Good News		Clancy Lowered the Boom
Harmony	Coney Island Baby	Olcott/Connelt	Wild Irish Rose
	You Gotta Be a Football Hero	Orff	Carmina Burana
	Little Innocent Lamb		Ave Regina Celorum
Bartholomew	Shanendoah	Palestrina	Pueri Hebraeorum
	Székely népdalok		Salve Regina
	Hej, de sokszor	Parker	Let the Bullgine Run
Bartók	Istenem, életem		Marry a Woman Uglier
	Vékony cérna	de Paur	Than You
	Kilyénfalvi közepizbe		Ye Ke Omo Mi
	O welche Lust	Pedtke	The Halls of Ivy
Beethoven	9 th Symphony		Notre Dame, We Hail Thee
Bennet	When as I Looked	Penderecki	Benedicamus Domino
Bermel	Kpanlongo		Loudes de St. Antoine
Biebl	Ave Maria	Poulenc	Quatre Petites Prières
Britten	Rustics and Fishermen	des Pres	Alma Redemptoris mater
	I'm Buildin' Me a Home		Passing By
Brown, Jr.		Purcell	
Bruckner	In veni David		The Water is Wide
Callahan	Irish Blessing	Quigley	Wade in the Water
Carissimi	Plorate Filii Israel (from Jephthe)		Hol' You Han'
		Rardin	
Carmichael	Georgia On My Mind	Richards	Walk Softly
	Hike Notre Dame	Rore	Beati Omnes
Casasanta	Irish Backs		Die Nacht
	Notre Dame Our Mother		Gesang der Geister uber den Wassern
Chesnokov	Spaseniye sodélai	Schubert	Grab und Mond
Christiansen	Beautiful Savior		Sehnsucht
	Wondrous Love		Trinkleid
David/Knight	Londonderry Air		Zum Rundetanz
	You Are the New Day		Drei Lieder
	Soon-Ah Will Be Done		Die Eidgenosse Nachtwache
Dawson	Swing Low, Sweet Chariot		Freiheitsleid
	There is a Balm in Gilead		Ritornelle
Driedman	Let Me Call You Sweetheart	Schumann	Die Rose stand im Tau
Erb	Shenendoah		Gebt mir zu trinken
Farrow	Deep River		Züme nicht des Herbstes Wind
Festa	L'ultimo di de Maggio		Lasst Lautenspiel
Finney	She Moved Through the Fair		L'amour de moi
Finzi	Thou Didst Delight Mine Eyes	Shaw/Parker	Lowlands
Gentry/Gray	I Used to Call Her Baby		Spanish Ladies

Giallombardo	Tonight When I Fall in Love		Vive L'amour What Shall we do with the
Gretchanioff	Niñe Optushcháyeshi		Drunken Sailor
Grieg	Brothers Sing On	Shea	Notre Dame Victory March
Haimo	Psalm 130 Fairwell My Friends	Simpson	Hold On
Heard	On the Banks of the Don She's Like the Swallow	Smith	Ride the Chariot
Heath	Thy Word is a Lantern	Stanford	Autumn Leaves
Henry VIII	Pastime with Good Company	Strauss	Traumlicht Vor den Türen
Hindemith	Demon of the Gibbet Innsbruck, ich muss dich lassen	Sullivan	The Long Day Closes
Issac		Tallis	If Ye Love Me Lamentations I
Isele	Danny Boy	Thinman	She is My Slender Small Love
Jacket	Missa Quam Pulchra	Thompson	The Last Words of David
Janáček	Ave Maria	Various	College Cavalcade
Johnson	Swing Down Chariot Adoramus te	Verdelot	Recordare Dominae Benche'l Misero Cor
Lassus	Alleluia: Laus et Gloria Beatus Vir	Victoria	O Sacrum Convivium
Lewis	Little David	Villa-Lobos	Na Bahia tem Prayer (from Lohengrin)
Luther/Walther	Ein feste Burg ist unser Gott Beati Mortui	Wagner	Pilgrim's Chorus (from Tannhauser)
Mendelssohn	Der Jäger Abschied Periti Autem	Weelkes	Ay, Me Been in the Storm
		Whalum	My Lord, What a Morning Down Among the Dead Men
		Williams	Loch Lomond