

Michael J. Holderer

Baritone

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OBJECTIVE: To bring joy to others through music performance and education.

EDUCATION:

University of Texas at Austin DMA Voice and Opera 2009
 University of Toronto 2003-2004

University of New Mexico MM Voice 2006
 University of Notre Dame BA Voice/ BA Computer Applications 2003

TEACHING:

2008-09 Director of Voice – 26Music Austin, TX.
 2006-07 Graduate Assistant, Applied Voice. Univ. of Texas at Austin.
 2004-06 Group Voice Instructor. Univ. of New Mexico

<u>OPERA:</u>	<u>ROLE(S):</u>	<u>COMPANY:</u>	<u>YEAR:</u>
Cinderella (Aboulker)*	The Prince	Franco American Vocal Academy	2009
Amahl and the Night Visitors (Menotti)	King Melchior	Franco American Vocal Academy	2009
Susannah (Floyd)	Olin Blitch	Butler Opera Center	2008
Trouble in Tahiti (Bernstein)	Sam	Butler Opera Center	2008
The Magic Flute (Mozart)	Sarastro, Armored Man, Sprecher	Butler Opera Center	2007
Plump Jack (Gordon Getty) ¹	Pistol	Butler Opera Center	2007
Marriage of Figaro (Mozart)	Figaro	Campus Opera Society	2006
Cosi Fan Tutte (Mozart)	Guglielmo	Univ. of New Mexico Opera Theatre	2006
Giulio Cesare (Handel)	Achille	Univ. of New Mexico Opera Theatre	2005
Turandot (Puccini)	Chorus	Santa Fe Opera Company	2005
Peter Grimes (Britten)	Chorus	Santa Fe Opera Company	2005
Don Pasquale (Donizetti)	Malatesta	Univ. of New Mexico Opera Theatre	2005
Ariadne auf Naxos (R. Strauss)	Harlekin, Maj. Domo, Peruckemmacher	Summer Opera Lyric Theatre Toronto	2004
Rita (Donizetti)	Gasparo	Univ. of Toronto Opera	2004
Beggar's Opera (Britten)	Wat Dreary	Univ. of Toronto Opera	2004
Cosi Fan Tutte (Mozart)	Chorus	Univ. of Toronto Opera	2003
Anna Karenina (Lau)*	Alexis	Univ. of Toronto Opera	2003
Dido and Aeneas (Purcell)	Aeneas	Univ. of Notre Dame Opera	2003
Magic Flute (Mozart)	Sarastro	Univ. of Notre Dame Opera	2002
Xerxes (Handel)	Elviro	Univ. of Notre Dame Opera	2001
Hansel and Gretel (Humperdink)	Father	Univ. of Notre Dame Opera	2000

CONCERT / ORATORIO:

Doctoral Lecture Recital: <i>Japanese Western Classical Music from the Meiji to the Modern Era.</i>	Doctoral Recital	UT Austin School of Music Tomoko Kashiwagi (piano)	2009
Caccini to Foster	Chamber Recital	UT Austin. Grainger(Piano), Eicker (Cello)	2009

*Indicates premiere

¹ Indicates premiere of new version

CONCERT / ORATORIO cont.

UT Austin / Huston-Tillotson Black History Concert	Bass Soloist	UT Austin / Huston-Tillotson University	2009
UT Austin / Huston-Tillotson Black History Concert	Bass Soloist	UT Austin / Huston-Tillotson University	2008
Schwanengesang (Schubert)	Solo Recital	w/ Jeanne Sasaki (pianist)	2007
Songs of Travel (Vaughan Williams)	Solo Recital	w/ Colleen Sheinberg (pianist)	2006
Chanson de Don Quichotte à Dulcinée (Ravel)	Solo Recital	w/ Colleen Sheinberg (pianist)	2006
Beethoven Mass in C Major	Bass Soloist	Albuquerque Philharmonic	2006
Beethoven Choral Fantasy	Bass Soloist	Albuquerque Philharmonic	2006
Mozart Requiem	Bass Soloist	Univ. of New Mexico Symphony & Chorus	2004
Verdi's Requiem	Chorus	South Bend Symphony Orch. w/ Notre Dame Glee Club & Saint Mary's Women's Choir	2003
Christ Lag in Todesbanden (Bach)	Bass Soloist	David Banga and the Univ. of Notre Dame Dept. of Music	2002

VOICE TEACHERS:

William Lewis (2006-present)	Lorna MacDonald (2003-2004)	Nicholas Isherwood (2001- 2002)
Susanna Adams (1997-2000)	Leslie Umphrey (2004-2006)	John Riley-Schofield (2002-2003)
Walter Ginter (2000- 2001)		

MASTER CLASSES (attended):

Leroy Lehr	Elizabeth Upchurch	Stewart Hamilton	Marshal Pynkoski	Martin Isepp
Warren Jones	Peter Ziethen	Mary Dunleavy	Cynthia Lawrence	Mark Calkins
Jana Holzmeier	William Weibel	Kamal Kahn		

MASTER CLASSES (given) / Judication:

2007	Aquinas Institute of Rochester, music and choral department.
2005	NMMEA Central District VI Solo and Ensemble Judge. (Moriarty High School)
2004	How to prepare for solo competition. (High School Chorus in Albuquerque, NM)

LANGUAGES:

Fluency in French and workable knowledge of Italian and German.

RECORDINGS:

2008	St. Martin's Lutheran Church "In God's Praise" Christmas CD
2008	Amparo Garcia-Crow and Arthur Shane- "Unknown Soldier"
2002	Notre Dame Glee Club Christmas Recording: "In Dulce Jubilo" CD
1997	St. John the Evangelist Choir "Voices of Faith" CD

VOICE OVERS:

Trained professionally under John Barton. Various work on websites and upcoming work for Dallas based design house BRI Studio. Very skilled at character voices.

AWARDS / HONORS:

2006 Sang the national anthem and alma mater at 2006 commencement ceremonies at the University of New Mexico for an audience of 10,000, including New Mexico Governor and former U.S. presidential candidate Bill Richardson

2006 National Association of Teachers of Singing (NATS) competition: First Place (Division 12) and 'Most Promising Singer' Award

2004-06 Full Tuition and Stipend Awarded University of New Mexico Graduate Music Program

2004 National Association of Teachers of Singing (NATS) competition: First Place Male Graduate Student (Toronto, ON)

2003 \$7500 Richard Miller Scholarship towards Masters of Music in Opera from the University of Toronto

2002 Daniel Pedtke Memorial Award. University of Notre Dame

2001-03 University of Notre Dame Deans List

1999 Rochester RPO young artists competition 2nd place in solo voice competition

1998 NYSSMA solo competition score of 97%

OTHER ACTIVITIES:

2007- present Bass section leader, St. Peter the Apostle Church Austin, TX

2002 Sang for the late Chief Justice William Rehnquist at a Hesburgh Club function at the University of Notre Dame.

2002 Notre Dame Music Outreach representative.

2001 Sang for George Bush Sr. (2001 Chicago Republicans and USAF Alumni gathering at Drake Hotel)

1999-2003 Notre Dame Glee Club. Toured USA, Canada, and Asia. Sang numerous solos, including a Fall 2001 World Trade Center benefit concert in NYC. Sang for dignitaries and NPR.

1999 Fisher Hall Chapel music supervisor

OTHER MUSICAL SKILLS:

Piano 1997-2003

Teachers:

Kathy Keasy (2002-2003)

Esther Upham (2000-2002)

Susanna Adams (1997-1999)

Performed in mini-recitals, with varied classical repertoire.

Neo-Classical Electric Guitar 1997-2000

Teacher: Matt Quasstorff

COMPUTER AND MANAGEMENT-RELATED BUSINESS:

- Regular usage and experience in or of HTML, XML, JavaScript, Visual Basic, Lingo and FLASH languages
- Familiarity with and an introductory level of JAVA programming ability
- Experience in web and professional-based media and recording, including video, AC-3 (Dolby-Digital), and QSound recording, encoding, and streaming. Also have a familiarity with DTS and SRS 3-D encoding and a competent knowledge of SDDS production
- Experience in video and picture based editing, including Photoshop, Procreate Painter, and Premiere. Familiarity with high-end editing programs like Scenarist
- Experience with local area networks (LAN) and wireless network set-up and trouble-shooting