



Michael J. Holderer

Bass-Baritone

4500 Steiner Ranch Blvd. #414
Austin, TX 78732
(214)-676-3209
michaelholderer@yahoo.com
www.michaelholderer.com

Philosophy:

Music is the universal language; it bridges cultural gaps.

Music is therapeutic; it soothes the soul and is comforting.

Music is mental exercise; the study of music develops general intelligence.

I want to perform, study, and teach music in order to share it with others and provide an enjoyable and enriching experience.

Education:

University of Texas at Austin, DMA Voice and Opera 2009

University of New Mexico, MM Voice 2006

University of Toronto 2003-2004 M.M. Voice

University of Notre Dame, BA Voice & BA Computer Applications 2003

Teaching/Directing Experience:

Voice and Piano Instructor- Austin Lyric Opera- Armstrong School of Music 2011-present

Teach classical and contemporary voice, piano, and electric guitar (when needed).

Participate in performances in conjunction with the Armstrong School and ALO.

Prepare students for competitions and musical events.

Recruit new music students.

Director of Voice – 26 Music Fine Arts Center, Austin, TX. 2008-present

Lead voice programs

Teach classical and contemporary voice, piano, and electric guitar to students ranging from 4-40 years of age.

Emphasis on stage presence, breathing techniques, and various vocal styles.

Prepare students for competitions, concerts, musical theater presentations, and community musical events.

Teach foreign language diction and phonetics in French, German, and Italian.

Recruit new students and organize student recitals.

Work with special needs children, including those with ADD/ADHD and Autism, as well as other learning, emotional, and developmental disabilities.

Assistant Director and Cantor- St. Peter the Apostle Church, Austin, TX 2007- present

Direct and lead the congregation through the sung parts of the Mass (Cantor).

Play piano/organ for and during mass.

Accompany the choir.

Perform solos during Mass and for Church-related events.

Graduate Assistant— Applied Voice. Univ. of Texas at Austin. 2006-2007

Taught individual voice lessons to non-major undergrad students.

13 private students per semester

Instilled an appreciation of classical singing and technique.

Mentored and prepared students for recitals and completion of degree program.

Group Voice Instructor—Univ. of New Mexico**2004-2006**

Taught classical voice to group classes.

3 classes, each with 40 students

Incorporated music theory; music history, literature and appreciation.

Targeted diction and language.

Assisted in recruiting high-school students.

Performing Experience:

| <u>Opera:</u> | <u>Role(s):</u> | <u>Company:</u> | <u>Year:</u> |
|--|-------------------------------------|------------------------------------|---------------------|
| Susannah (Floyd) | Olin Blitch | Butler Opera Center (Austin, TX) | 2008 |
| Trouble in Tahiti (Bernstein) | Sam | Butler Opera Center (Austin, TX) | 2008 |
| The Magic Flute (Mozart) | Sarastro, Armored Man, Sprecher | Butler Opera Center (Austin, TX) | 2007 |
| Plump Jack (Gordon Getty) ¹ | Pistol | Butler Opera Center (Austin, TX) | 2007 |
| Marriage of Figaro (Mozart) | Figaro | Campus Opera Society (Austin, TX) | 2006 |
| Così fan tutte (Mozart) | Guglielmo | Univ. of New Mexico Opera Theatre | 2006 |
| Giulio Cesare (Handel) | Achille | Univ. of New Mexico Opera Theatre | 2005 |
| Turandot (Puccini) | Chorus | Santa Fe Opera Company | 2005 |
| Peter Grimes (Britten) | Chorus | Santa Fe Opera Company | 2005 |
| Don Pasquale (Donizetti) | Malatesta | Univ. of New Mexico Opera Theatre | 2005 |
| Ariadne auf Naxos (R. Strauss) | Harlekin, Maj. Domo, Peruckemmacher | Summer Opera Lyric Theatre Toronto | 2004 |
| Rita (Donizetti) | Gasparo | Univ. of Toronto Opera | 2004 |
| Beggar's Opera (Britten) | Wat Dreary | Univ. of Toronto Opera | 2004 |
| Così fan tutte (Mozart) | Chorus | Univ. of Toronto Opera | 2003 |
| Anna Karenina (Lau) [*] | Alexis | Univ. of Toronto Opera | 2003 |
| Dido and Aeneas (Purcell) | Aeneas | Univ. of Notre Dame Opera | 2003 |
| Magic Flute (Mozart) | Sarastro | Univ. of Notre Dame Opera | 2002 |
| Xerxes (Handel) | Elviro | Univ. of Notre Dame Opera | 2001 |
| Hansel and Gretel (Humperdink) | Father | Univ. of Notre Dame Opera | 2000 |

¹ Indicates premiere of new version^{*} Indicates premiere**MAJOR CONCERT / ORATORIO:**

| | | | |
|----------------------|-------------------------|----------------------------------|--------------|
| Opera on a Stick | Soloist | Austin Lyric Opera, Austin, TX | 2011 |
| Lieder for One | Soloist and Accompanist | TBA, Austin, TX Paris, France | 2011 2011 |
| Rachmaninoff Vespers | Oktavist | Seraphic Fire, Miami | 2010 |

| | | | |
|---|------------------|--|------|
| Doctoral Lecture Recital: <i>Japanese Western Classical Music from the Meiji to the Modern Era</i> | Doctoral Recital | UT Austin School of Music Tomoko Kashiwagi (piano) | 2009 |
| Caccini to Foster | Chamber Recital | UT Austin. Grainger (piano), Eicker (cello) | 2009 |
| UT Austin / Huston-Tillotson Black History Concert | Bass Soloist | UT Austin / Huston-Tillotson Univ. | 2009 |
| UT Austin / Huston-Tillotson Black History Concert | Bass Soloist | UT Austin / Huston-Tillotson Univ. | 2008 |
| Schwanengesang (Schubert) | Solo Recital | UT Austin w/ Jeanne Sasaki (piano) | 2007 |
| <i>Songs of Travel</i> (Vaughan Williams) | Solo Recital | UNM w/ Colleen Sheinberg (piano) | 2006 |
| <i>Chanson de Don Quichotte à Dulcinée</i> (Ravel) | Solo Recital | UNM w/ Colleen Sheinberg (piano) | 2006 |
| Beethoven <i>Mass in C Major</i> | Bass Soloist | Albuquerque Philharmonic | 2006 |
| Beethoven <i>Choral Fantasy</i> | Bass Soloist | Albuquerque Philharmonic | 2006 |
| Mozart <i>Requiem</i> | Bass Soloist | Univ. of New Mexico Symphony & Chorus | 2004 |
| Verdi's <i>Requiem</i> | Chorus | South Bend Symphony Orch. w/ Notre Dame Glee Club & Saint Mary's Women's Choir | 2003 |
| <i>Christ Lag in Todesbanden-</i> Cantata (Bach) | Bass Soloist | David Banga and the Univ. of Notre Dame Dept. of Music | 2002 |

Recordings:

- 2012 *Ein Feste Burg - Solo Classical Religious Album.* (Coming soon to iTunes)
2010 *For the Love of Singing.* Solo album available on iTunes and Amazon.com
2008 St. Martin's Lutheran Church *In God's Praise* Christmas CD
2008 Amparo Garcia-Crow and Arthur Shane - *Unknown Soldier*
2002 Notre Dame Glee Club Christmas Recording: *In Dulce Jubilo* CD
1997 St. John the Evangelist Choir *Voices of Faith* CD

Voice Teachers:

| | | |
|----------------------------|----------------------------------|---------------------------|
| Stephen King (Present) | Lorna MacDonald (2003-2004) | Susanna Adams (1997-2000) |
| William Lewis (2006-2009) | John Riley-Schofield (2002-2003) | |
| Leslie Umphrey (2004-2006) | Nicholas Isherwood (2001- 2002) | |

Master Classes/Coachings (attended):

| | | | |
|------------------|--------------------|------------------|------------------|
| Leroy Lehr | Elizabeth Upchurch | Stewart Hamilton | Marshal Pynkoski |
| Martin Isepp | Warren Jones | Peter Ziethen | Mary Dunleavy |
| Cynthia Lawrence | Mark Calkins | Jana Holzmeier | William Weibel |
| Kamal Kahn | Lucy Schauer | Eve Shapiro | Donna Vaughn |
| Rose Taylor | Michael Johnson | | |

Master Classes (given) / Judication:

- 2011 Cedar Creek High School – “Multiculturalism in Music”
- 2010 Huston-Tillotson – “A Career in Classical Music”
- 2007 Aquinas Institute of Rochester, music and choral department (New York)
- 2005 NMMEA Central District VI Solo and Ensemble Judge (New Mexico)
- 2004 How to prepare for solo competition (New Mexico)

Awards/Honors:

- 2006 Chosen to perform the National Anthem and Alma Mater at 2006 Commencement ceremonies at the University of New Mexico for an audience of 10,000
- 2006 National Association of Teachers of Singing (NATS) competition: First Place (Division 12) and “Most Promising Singer” Award (New Mexico)
- 2004-06 Full Tuition and Stipend Awarded University of New Mexico Graduate Music Program
- 2004 National Association of Teachers of Singing (NATS) competition: First Place Male Graduate Student (Toronto, ON)
- 2003 Richard Miller Scholarship towards Masters of Music in Opera from the University of Toronto
- 2002 Daniel Pedtke Memorial Award. University of Notre Dame
- 2001-03 University of Notre Dame Deans List
- 1999 Rochester RPO young artists competition 2nd place in solo voice competition
- 1998 NYSSMA solo competition score of 97%

Other Musical Activities:

- 2009- present Ballroom Dance - (Argentine Tango, Fox-Trot, Smooth Waltz, Viennese Waltz, Hustle, Two-Step, Merengue, Bolero, Rumba, Minuet, Polka, Salsa)
- 2007- present Voice-Over artist for hire
- 2002 Invited to sing for the late Chief Justice William Rehnquist at a Hesburgh Club function at the University of Notre Dame
- 2002 Notre Dame Music Outreach representative
- 2001 Invited to sing for George Bush Sr. (2001 Chicago Republicans and USAF Alumni gathering at Drake Hotel)
- 1999-2003 Notre Dame Glee Club. Toured USA, Canada, and Asia. Sang numerous solos, including a Fall 2001 World Trade Center benefit concert in NYC. Sang for dignitaries and NPR
- 1999 Fisher Hall Chapel music supervisor
- 1997-2000 Neo-Classical Electric and Steel String Acoustic Guitar. Teacher: Matt Quasstorff

STUDIED REPERTOIRE LIST

(* Roles performed)

Opera Repertoire:

Benjamin Britten:

Beggar's Opera- Mr. Peachum
Peter Grimes- Balstrode

Bernstein:

Trouble in Tahiti- Sam*

Donizetti:

Don Pasquale- Don Pasquale, Malatesta*
Rita- Gasparo*

Carlisle Floyd:

Susannah- Olin Blicht*

John Gay:
Beggar's Opera- Mr. Peachum

Gordon Getty:
Plump Jack- Pistol*

Gounod:
Faust- Méphistophélès

Halévy:
La Juive- Brogni

Handel:
Acis and Galatea- Polyphemus.
Giulio Cesare- Achille, Cesare
Xerxes- Ariodate, Elviro*, Xerxes

Humperdink:
Hansel und Gretel- Father*

Mozart:
Cossi Fan Tutte – Guglielmo*
Die Entführung aus dem Serail- Osmin
Die Zauberflöte– Sarastro*, Papageno
Don Giovanni – Commendatore, Don Giovanni, Leporello
Nozze di Figaro – Figaro*, Count

Orff:
Die Kluge- The Peasant/Father, Third Vagabond

Puccini:
Turandot-Mandarin

Purcell:
Dido and Aeneas- Aeneas*

J. Strauss:
Die Fledermaus- Eisenstein

R. Strauss:
Ariadne auf Naxos- Harlekin*, Maj. Domo*, Peruckemacher*

Verdi:
Tosca- Scarpia

Wagner:
Der Fliegende Hollander – Daland
Die Meistersinger - Pogner
Götterdämmerung- Hagen
Lohengrin- Koenig Heinrich
Parsifal- Amfortas
Tannhäuser - Wolfram, Landgrave

Concert Repertoire:

Fuaré-

Requiem

Mendelssohn:

Elijah

Yoshinao Nakada:

8 Songs for Children

Kosaku Yamada:

Miki Rofu Collections

Kitahara Hakushu Collections

Orff:

Carmina Burana

Poulenc:

Chansons Gaillardes

Handel:

Messiah (Standard and Mozart Editions)

Ravel:

Chanson de Don Quichotte a Dulcinée

Schubert:

Die schöne Müllerin

Schwanengesang.

Winterreise

Stockhausen:

Zodiac

Takemitsu:

Songs

Notre Dame Glee Club Rep: (1999-2003)

| | | | |
|-----------------------|--|------------------------|--|
| Anonymous | Ave Regina Caelorum Benedicamus Domino | Milhaud Moon | Psaume 121 Who's Sorry Now/Someday |
| | Regina Caeli Salve Regina | Moore | Go Lovely Rose |
| Arne | Canon: In Friendship Fair the op'ning lily | Morales Morrow | Missa Ave Maria Got a Mind to do Right |
| Barber | Heaven-Haven | Moulu | Quam Pulchra es |
| Barbershop Harmony | In That Great Gettin' Up Mornin'/Good News | Mozart | O Isis und Osiris |
| | Coney Island Baby You Gotta Be a Football Hero | Noelter/Wilson | MacNamara's Band Clancy Lowered the Boom |
| Bartholomew | Little Innocent Lamb Shanendoah | Olcott/Connelt Orff | Wild Irish Rose Carmina Burana |
| Bartók | Székely népdalok Hej, de sokszor Istenem, életem Vékony cérna Kilyénfalvi közepitzbe | Palestrina | Ave Regina Celorum Pueri Hebraeorum Salve Regina |
| Beethoven | O welche Lust 9 th Symphony | Parker de Paur | Let the Bullgine Run Marry a Woman Uglier Than You Ye Ke Omo Mi |
| Bennet | When as I Looked | Pedtke | The Halls of Ivy Notre Dame, We Hail Thee |
| Bermel | Kpanlongo | Penderecki | Benedicamus Domino |
| Biebl | Ave Maria | Poulenc | Loude de St. Antoine Quatre Petites Prières |
| Britten | Rustics and Fishermen | des Pres | Alma Redemptoris mater |
| Brown, Jr. | I'm Buildin' Me a Home | Purcell | Passing By |
| Bruckner | In veni David | Quigley | The Water is Wide Wade in the Water |
| Callahan | Irish Blessing | Rardin | Hol' You Han' |
| Carissimi | Plorate Filii Israel (from Jephthe) | Richards | Walk Softly |
| Carmichael | Georgia On My Mind | Rore | Beati Omnes |
| Casasanta | Hike Notre Dame Irish Backs Notre Dame Our Mother | Schubert | Die Nacht Gesang der Geister uber den Wassern Grab und Mond |
| Chesnokov | Spaseniye sodélai | | Sehnsucht Trinkleid |
| Christiansen | Beautiful Savior Wondrous Love | | Zum Rundetanz |
| David/Knight | Londonderry Air You Are the New Day | Schumann | Drei Lieder |
| Dawson | Soon-Ah Will Be Done Swing Low, Sweet Chariot | | Die Eidgenosse Nachtwache Freiheitsleid |

| | | | |
|----------------|------------------------------------|-------------|--|
| | There is a Balm in Gilead | | Ritornelle |
| Driedman | Let Me Call You Sweetheart | | Die Rose stand im Tau |
| Erb | Shenendoah | | Gebt mir zu trinken |
| Farrow | Deep River | | Züme nicht des Herbstes Wind |
| Festa | L'ultimo di de Maggio | | Lasst Lautenspiel |
| Finney | She Moved Through the Fair | Shaw/Parker | L'amour de moi |
| Finzi | Thou Didst Delight Mine Eyes | | Lowlands |
| Gentry/Gray | I Used to Call Her Baby | | Spanish Ladies |
| Gialombardo | Tonight | | Vive L'amour |
| | When I Fall in Love | | What Shall we do with the Drunken Sailor |
| Gretchanioff | Niñe Optushcháyeshi | | |
| Grieg | Brothers Sing On | Shea | Notre Dame Victory March |
| Haimo | Psalm 130 | Simpson | Hold On |
| Heard | Fairwell My Friends | Smith | Ride the Chariot |
| | On the Banks of the Don | Stanford | Autumn Leaves |
| | She's Like the Swallow | Strauss | Traumlicht |
| Heath | Thy Word is a Lantern | | Vor den Türen |
| Henry VIII | Pastime with Good Company | Sullivan | The Long Day Closes |
| Hindemith | Demon of the Gibbet | Tallis | If Ye Love Me |
| Issac | Innsbruck, ich muss dich lassen | Thinman | Lamentations I She is My Slender Small Love |
| Isele | Danny Boy | Thompson | The Last Words of David |
| Jacket | Missa Quam Pulchra | Various | College Cavalcade |
| Janáček | Ave Maria | Verdelot | Recordare Dominae |
| Johnson | Swing Down Chariot | | Benche'I Misero Cor |
| Lassus | Adoramus te | Victoria | O Sacrum Convivium |
| | Alleluia: Laus et Gloria | Villa-Lobos | Na Bahia tem |
| | Beatus Vir | Wagner | Prayer (from Lohengrin) Pilgrim's Chorus (from Tannhauser) |
| Lewis | Little David | Weelkes | Ay, Me |
| Luther/Walther | Ein feste Burg ist unser Gott | Whalum | Been in the Storm |
| Mendelssohn | Beati Mortui | | My Lord, What a Morning |
| | Der Jäger Abschied | Williams | Down Among the Dead Men |
| | Periti Autem | | Loch Lomond |
| McGlynn | Dúlaman | | |