



Michael J. Holderer Bass-Baritone

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Philosophy:

Music is the universal language; it bridges cultural gaps.

Music is therapeutic; it soothes the soul and is comforting.

Music is mental exercise; the study of music develops general intelligence.

I want to perform, study, and teach music in order to share it with others and provide an enjoyable and enriching experience.

Education:

University of Texas at Austin, DMA Voice and Opera 2009

University of New Mexico, MM Voice 2006

University of Toronto 2003-2004 M.M. Voice

University of Notre Dame, BA Voice & BA Computer Applications 2003

Teaching/Directing Experience:

Voice and Piano Instructor- Austin Lyric Opera- Armstrong School of Music 2011-present

Teach classical and contemporary voice and piano

Participate in performances in conjunction with the Armstrong School and ALO.

Prepare students for competitions and musical events.

Recruit new music students.

Director of Voice – 26 Music Fine Arts Center, Austin, TX. 2008-present

Lead voice programs

Teach classical and contemporary voice, piano, and guitar to students ranging from 4-40 years of age.

Emphasis on stage presence, breathing techniques, and various vocal styles.

Prepare students for competitions, concerts, musical theater presentations, and community musical events.

Teach foreign language diction and phonetics in French, German, and Italian.

Recruit new students and organize student recitals.

Work with special needs children, including those with ADD/ADHD and Autism, as well as other learning, emotional, and developmental disabilities.

Assistant Director and Cantor- St. Peter the Apostle Church, Austin, TX 2007- present

Direct and lead the congregation through the sung parts of the Mass (Cantor).

Play piano/organ for and during mass.

Accompany the choir.

Perform regular solos during Mass and for Church-related events.

Graduate Assistant— Applied Voice. Univ. of Texas at Austin. 2006-2007

Taught individual voice lessons to non-major undergrad students.

13 private students per semester

Instilled an appreciation of classical singing and technique.

Mentored and prepared students for recitals and completion of degree program.

Group Voice Instructor—Univ. of New Mexico**2004-2006**

Taught classical voice to group classes.

3 classes, each with 40 students

Incorporated music theory; music history, literature and appreciation.

Targeted diction and language.

Assisted in recruiting high-school students.

Performing Experience:**MAJOR CONCERT / ORATORIO:**

Lieder for One	Soloist and Accompanist	TBA, Austin, TX Paris, France	2012 2011
New Music Concert (Phillip Miller, Composer)	Soloist	Austin, TX	2011
Opera on a Stick	Soloist	Austin Lyric Opera, Austin, TX	2011
Rachmaninoff Vespers	Oktavist	Seraphic Fire, Miami	2010
Doctoral Lecture Recital: <i>Japanese Western Classical Music from the Meiji to the Modern Era</i>	Doctoral Recital	UT Austin School of Music Tomoko Kashiwagi (piano)	2009
Caccini to Foster	Chamber Recital	UT Austin. Grainger (piano), Eicker (cello)	2009
UT Austin / Huston-Tillotson Black History Concert	Bass Soloist	UT Austin / Huston-Tillotson Univ.	2009
UT Austin / Huston-Tillotson Black History Concert	Bass Soloist	UT Austin / Huston-Tillotson Univ.	2008
<i>Elijah</i> (abridged) + Christmas concert	Bass Soloist	Austin, TX	2007
Schwanengesang (Schubert)	Solo Recital	UT Austin w/ Jeanne Sasaki (piano)	2007
<i>Messiah</i> (Handel) + Christmas Concert	Soloist	Albuquerque, NM	2006
<i>Songs of Travel</i> (Vaughan Williams)	Solo Recital	UNM w/ Colleen Sheinberg (piano)	2006
<i>Chanson de Don Quichotte à Dulcinée</i> (Ravel)	Solo Recital	UNM w/ Colleen Sheinberg (piano)	2006
Beethoven <i>Mass in C Major</i>	Bass Soloist	Albuquerque Philharmonic	2006
Beethoven <i>Choral Fantasy</i>	Bass Soloist	Albuquerque Philharmonic	2006
Mozart <i>Requiem</i>	Bass Soloist	Univ. of New Mexico Symphony & Chorus	2004

“Opera Tea” Concert	Soloist	Univ. of Toronto	2004
York Club Christmas Concert	Soloist	Toronto, Ontario	2003
“Opera Tea” Concert	Soloist	Univ. of Toronto	2003
Verdi’s <i>Requiem</i>	Chorus	South Bend Symphony Orch. w/ Notre Dame Glee Club & Saint Mary’s Women’s Choir	2003
<i>Christ Lag in Todesbanden-</i> <i>Cantata (Bach)</i>	Bass Soloist	David Banga and the Univ. of Notre Dame Dept. of Music	2002

OPERA:

<u>Title:</u>	<u>Role(s):</u>	<u>Company:</u>	<u>Year:</u>
Susannah (Floyd)	Olin Blitch	Butler Opera Center (Austin, TX)	2008
Trouble in Tahiti (Bernstein)	Sam	Butler Opera Center (Austin, TX)	2008
The Magic Flute (Mozart)	Sarastro, Armored Man, Sprecher	Butler Opera Center (Austin, TX)	2007
Plump Jack (Gordon Getty) ¹	Pistol	Butler Opera Center (Austin, TX)	2007
Marriage of Figaro (Mozart)	Figaro	Campus Opera Society (Austin, TX)	2006
Cosi Fan Tutte (Mozart)	Guglielmo	Univ. of New Mexico Opera Theatre	2006
Giulio Cesare (Handel)	Achille	Univ. of New Mexico Opera Theatre	2005
Turandot (Puccini)	Chorus	Santa Fe Opera Company	2005
Peter Grimes (Britten)	Chorus	Santa Fe Opera Company	2005
Don Pasquale (Donizetti)	Malatesta	Univ. of New Mexico Opera Theatre	2005
Ariadne auf Naxos (R. Strauss)	Harlekin, Maj. Domo, Peruckemmacher	Summer Opera Lyric Theatre Toronto	2004
Rita (Donizetti)	Gasparo	Univ. of Toronto Opera	2004
Beggar’s Opera (Britten)	Wat Dreary	Univ. of Toronto Opera	2004
Cosi Fan Tutte (Mozart)	Chorus	Univ. of Toronto Opera	2003
Anna Karenina (Lau) [*]	Alexis	Univ. of Toronto Opera	2003
Dido and Aeneas (Purcell)	Aeneas	Univ. of Notre Dame Opera	2003
Magic Flute (Mozart)	Sarastro	Univ. of Notre Dame Opera	2002
Xerxes (Handel)	Elviro	Univ. of Notre Dame Opera	2001
Hansel and Gretel (Humperdink)	Father	Univ. of Notre Dame Opera	2000

¹ Indicates premiere of new version

^{*} Indicates premiere

In addition, I have performed in dozens of “opera scenes” and abbreviated performance programs.

Recordings:

- 2012 *Lieder for One - Solo Classical Album.* (Coming soon to iTunes)
2010 *For the Love of Singing.* Solo album available on iTunes and Amazon.com
2008 St. Martin's Lutheran Church *In God's Praise* Christmas CD
2008 Amparo Garcia-Crow and Arthur Shane - *Unknown Soldier*
2002 Notre Dame Glee Club Christmas Recording: *In Dulce Jubilo* CD
1997 St. John the Evangelist Choir *Voices of Faith* CD

Voice Teachers:

- Stephen King (Present) Lorna MacDonald (2003-2004) Susanna Adams (1997-2000)
William Lewis (2006-2009) John Riley-Schofield (2002-2003)
Leslie Umphrey (2004-2006) Nicholas Isherwood (2001- 2002)

Master Classes/Coachings (attended):

- | | | | |
|------------------|--------------------|------------------|------------------|
| Leroy Lehr | Elizabeth Upchurch | Stewart Hamilton | Marshal Pynkoski |
| Martin Isepp | Warren Jones | Peter Ziethen | Mary Dunleavy |
| Cynthia Lawrence | Mark Calkins | Jana Holzmeier | William Weibel |
| Kamal Kahn | Lucy Schauer | Eve Shapiro | Donna Vaughn |
| Rose Taylor | Michael Johnson | Michael Albano | |

Master Classes (given) / Judication:

- 2011 Cedar Creek High School – “Multiculturalism in Music”
2010 Huston-Tillotson – “A Career in Classical Music”
2007 Aquinas Institute of Rochester, music and choral department (New York)
2005 NMMEA Central District VI Solo and Ensemble Judge (New Mexico)
2004 How to prepare for solo competition (New Mexico)

Awards/Honors:

- 2006 Chosen to perform the National Anthem and Alma Mater at 2006 Commencement ceremonies at the University of New Mexico for an audience of 10,000
2006 National Association of Teachers of Singing (NATS) competition: First Place (Division 12) and “Most Promising Singer” Award (New Mexico)
2004-06 Full Tuition and Stipend Awarded University of New Mexico Graduate Music Program
2004 National Association of Teachers of Singing (NATS) competition: First Place Male Graduate Student (Toronto, ON)
2003 Richard Miller Scholarship towards Masters of Music in Opera from the University of Toronto
2002 Daniel Pedtke Memorial Award. University of Notre Dame
2001-03 University of Notre Dame Deans List
1999 Rochester RPO young artists competition 2nd place in solo voice competition
1998 NYSSMA solo competition score of 97%

Other Musical Activities:

- 2009- present Ballroom Dance - (Argentine Tango, Fox-Trot, Smooth Waltz, Viennese Waltz, Hustle, Two-Step, Merengue, Bolero, Rumba, Minuet, Polka, Salsa)
2007- present Voice-Over artist for hire
2002 Invited to sing for the late Chief Justice William Rehnquist at a Hesburgh Club function at the University of Notre Dame
2002 Notre Dame Music Outreach representative
2001 Invited to sing for George Bush Sr. (2001 Chicago Republicans and USAF Alumni gathering at Drake Hotel)
1999-2003 Notre Dame Glee Club. Toured USA, Canada, and Asia. Sang numerous solos, including a Fall 2001 World Trade Center benefit concert in NYC. Sang for dignitaries and NPR
1999 Fisher Hall Chapel music supervisor
1997-2000 Neo-Classical Electric and Steel String Acoustic Guitar. Teacher: Matt Quasstorff

STUDIED REPERTOIRE LIST

(* Roles performed)

Opera Repertoire:

Benjamin Britten:

Beggar's Opera- Mr. Peachum
Peter Grimes- Balstrode

Bernstein:

Trouble in Tahiti- Sam*

Donizetti:

Don Pasquale- Don Pasquale, Malatesta*
Rita- Gasparo*

Carlisle Floyd:

Susannah- Olin Blitch*

John Gay:

Beggar's Opera- Mr. Peachum

Gordon Getty:

Plump Jack- Pistol*

Gounod:

Faust- Méphistophélès

Halévy:

La Juive- Brogni

Handel:

Acis and Galatea- Polyphemus.
Giulio Cesare- Achille, Cesare
Xerxes- Ariodate, Elviro*, Xerxes

Humperdink:

Hansel und Gretel- Father*

Mozart:

Cossi Fan Tutte – Guglielmo*
Die Entführung aus dem Serail- Osmin
Die Zauberflöte– Sarastro*, Papageno
Don Giovanni – Commendatore, Don Giovanni, Leporello
Nozze di Figaro – Figaro*, Count

Orff:

Die Kluge- The Peasant/Father, Third Vagabond

Puccini:

Turandot-Mandarin

Purcell:

Dido and Aeneas- Aeneas*

J. Strauss:

Die Fledermaus- Eisenstein

R. Strauss:

Ariadne auf Naxos- Harlekin , Maj. Domo* , Peruckemacher**

Verdi:

Tosca- Scarpia

Wagner:

Der Fliegende Hollander – Daland

Die Meistersinger - Pogner

Götterdämmerung- Hagen

Lohengrin- Koenig Heinrich

Parsifal- Amfortas

Tannhäuser - Wolfram, Landgrave

Concert Repertoire:

Fuaré-

Requiem

Mendelssohn:

Elijah

Yoshinao Nakada:

8 Songs for Children

Kosaku Yamada:

Miki Rofu Collections

Kitahara Hakushu Collections

Orff:

Carmina Burana

Poulenc:

Chansons Gaillardes

Handel:

Messiah (Standard and Mozart Editions)

Ravel:

Chanson de Don Quichotte a Dulcinée

Schubert:

Die schöne Müllerin

Schwanengesang.

Winterreise

Stockhausen:

Zodiac

Takemitsu:

Songs

Notre Dame Glee Club Rep: (1999-2003)

Anonymous	Ave Regina Caelorum Benedicamus Domino	Milhaud Moon	Psaume 121 Who's Sorry Now/Someday
	Regina Caeli Salve Regina	Moore	Go Lovely Rose
Arne	Canon: In Friendship Fair the op'ning lily	Morales Morrow	Missa Ave Maria Got a Mind to do Right
Barber	Heaven-Haven	Moulu	Quam Pulchra es
Barbershop Harmony	In That Great Gettin' Up Mornin'/Good News	Mozart	O Isis und Osiris
	Coney Island Baby You Gotta Be a Football Hero	Noelter/Wilson	MacNamara's Band Clancy Lowered the Boom
Bartholomew	Little Innocent Lamb Shanendoah	Olcott/Connelt Orff	Wild Irish Rose Carmina Burana
Bartók	Székely népdalok Hej, de sokszor Istenem, életem Vékony cérna Kilyénfalvi közepitzbe	Palestrina	Ave Regina Celorum Pueri Hebraeorum Salve Regina
Beethoven	O welche Lust 9 th Symphony	Parker de Paur	Let the Bullgine Run Marry a Woman Uglier Than You Ye Ke Omo Mi
Bennet	When as I Looked	Pedtke	The Halls of Ivy Notre Dame, We Hail Thee
Bermel	Kpanlongo	Penderecki	Benedicamus Domino
Biebl	Ave Maria	Poulenc	Loude de St. Antoine Quatre Petites Prières
Britten	Rustics and Fishermen	des Pres	Alma Redemptoris mater
Brown, Jr.	I'm Buildin' Me a Home	Purcell	Passing By
Bruckner	In veni David	Quigley	The Water is Wide Wade in the Water
Callahan	Irish Blessing	Rardin	Hol' You Han'
Carissimi	Plorate Filii Israel (from Jephthe)	Richards	Walk Softly
Carmichael	Georgia On My Mind	Rore	Beati Omnes
Casasanta	Hike Notre Dame Irish Backs Notre Dame Our Mother	Schubert	Die Nacht Gesang der Geister uber den Wassern Grab und Mond
Chesnokov	Spaseniye sodélai		Sehnsucht Trinkleid
Christiansen	Beautiful Savior Wondrous Love		Zum Rundetanz
David/Knight	Londonderry Air You Are the New Day	Schumann	Drei Lieder
Dawson	Soon-Ah Will Be Done Swing Low, Sweet Chariot		Die Eidgenosse Nachtwache Freiheitsleid

	There is a Balm in Gilead		Ritornelle
Driedman	Let Me Call You Sweetheart		Die Rose stand im Tau
Erb	Shenendoah		Gebt mir zu trinken
Farrow	Deep River		Züme nicht des Herbstes Wind
Festa	L'ultimo di de Maggio		Lasst Lautenspiel
Finney	She Moved Through the Fair	Shaw/Parker	L'amour de moi
Finzi	Thou Didst Delight Mine Eyes		Lowlands
Gentry/Gray	I Used to Call Her Baby		Spanish Ladies
Gialombardo	Tonight		Vive L'amour
	When I Fall in Love		What Shall we do with the Drunken Sailor
Gretchanioff	Niñe Optushcháyeshi		
Grieg	Brothers Sing On	Shea	Notre Dame Victory March
Haimo	Psalm 130	Simpson	Hold On
Heard	Fairwell My Friends	Smith	Ride the Chariot
	On the Banks of the Don	Stanford	Autumn Leaves
	She's Like the Swallow	Strauss	Traumlicht
Heath	Thy Word is a Lantern		Vor den Türen
Henry VIII	Pastime with Good Company	Sullivan	The Long Day Closes
Hindemith	Demon of the Gibbet	Tallis	If Ye Love Me
Issac	Innsbruck, ich muss dich lassen	Thinman	Lamentations I She is My Slender Small Love
Isele	Danny Boy	Thompson	The Last Words of David
Jacket	Missa Quam Pulchra	Various	College Cavalcade
Janáček	Ave Maria	Verdelot	Recordare Dominae
Johnson	Swing Down Chariot		Benche'I Misero Cor
Lassus	Adoramus te	Victoria	O Sacrum Convivium
	Alleluia: Laus et Gloria	Villa-Lobos	Na Bahia tem
	Beatus Vir	Wagner	Prayer (from Lohengrin) Pilgrim's Chorus (from Tannhauser)
Lewis	Little David	Weelkes	Ay, Me
Luther/Walther	Ein feste Burg ist unser Gott	Whalum	Been in the Storm
Mendelssohn	Beati Mortui		My Lord, What a Morning
	Der Jäger Abschied	Williams	Down Among the Dead Men
	Periti Autem		Loch Lomond
McGlynn	Dúlámán		